



Southern Cross

EDUCATIONAL ENTERPRISES

Convention Registration Kit

This registration kit can also be downloaded from www.scee.edu.au

INDONESIA
Regional ACE Student
Convention

19 - 22 March, 2012

Registration Closes:

06/02/12

D'Agape Residence
Jl. Cikopo Selatan KM. 2,5,
Desa Gadog
Megamendung
Bogor 16770



IMPORTANT INFORMATION

IMPORTANT NOTICE: these times are only a proposal. Confirmed times will be distributed in 2012.

CHECK-IN: Monday 19th March 2:00 p.m. - 3:00 p.m.

ART/CRAFT/PHOTOGRAPHY Check-in: Monday 19th March 2:00 p.m. - 3:00 p.m.

**JUDGES & SPONSORS & CONVENTION ORIENTATION MEETING:
Monday 19th March 3:00 p.m. - 3:45 p.m.**

EVENTS START: Monday 19th March 3:45 p.m. - 5:30 p.m.

EVENING RALLY: Monday 19th March 7:00 p.m. - 9:00 p.m.

ATHLETICS DAY - TBA

Venue Information

TBA

What to bring:

Sunhat
Sunblock
Plenty of drinking water
Flags/banners/streamers for cheering
Warm Sweatshirt/Jacket (it may get chilly!)
Umbrella

**Please pray for
fine weather!**

SPONSORS: Please note that *YOU* are responsible for providing drinking water for your students. They need to remain well hydrated, regardless of weather conditions or temperature, especially if they are running races.

Remember! Athletics day is goofy hat day, so bring your goofy hats, your wacky glasses, and your cheering voices and try and out-goof Mr. Savage.

AWARDS CEREMONY: Thursday 22nd March 3:00 p.m. - 5:00 p.m.

DEPART FROM SITE: 5:00 p.m.

All fees are to be paid to Beacon Community School by Monday 6th February, 2012.

STUDENT CONVENTION GUIDELINES

The 2012 Guidelines ***MUST*** be used.

They can be downloaded from

www.scee.edu.au

Please Note: Judges forms from previous editions WILL NOT be accepted



AGE CATEGORY INFORMATION

U14 (All Events):

This category shall consist of Students who were born in 1999 through to students who were born in 2001.

Please Note: Students in this age group may not enter discus or shotput events.

U16 (Athletics Only):

This category shall consist of Students who were born in 1997 or 1998.

OPEN (Athletics Only):

This category shall consist of Students who were born in 1993 through to students who were born in 1996.

OPEN (All Other Events):

This category shall consist of Students who were born in 1993 through to students who were born in 1998.

Group Events:

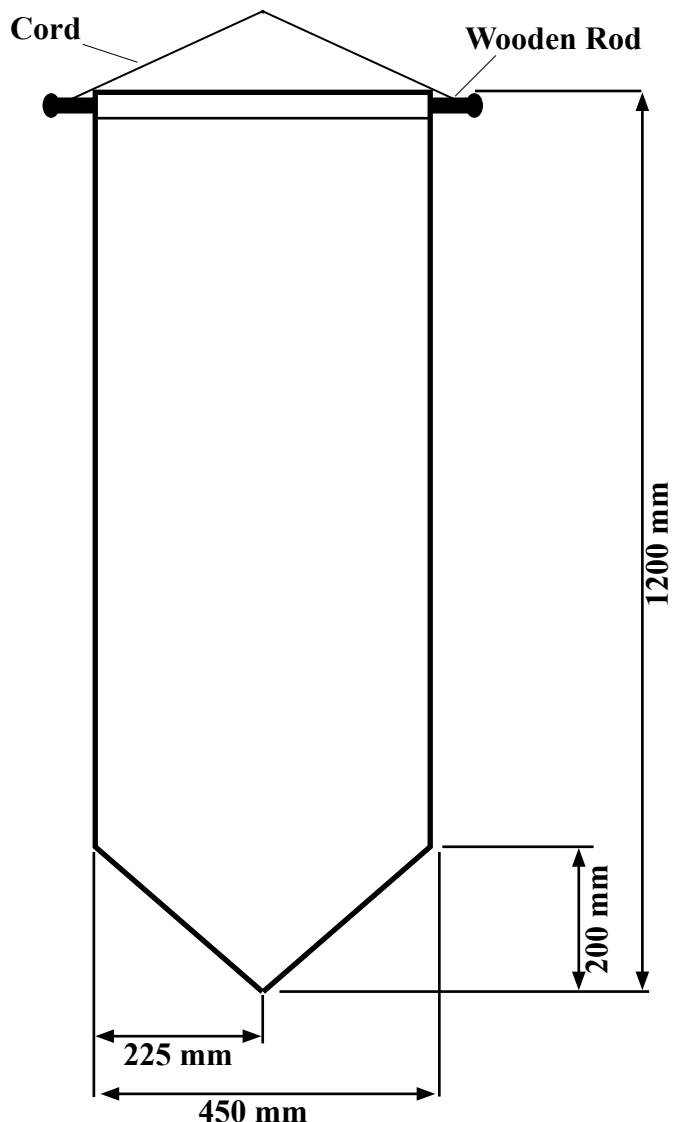
Students who are participating in a group event must register in the relevant category for the oldest member of that group. For example if an 11 year old student is performing a duet with a 14 year old student, both students must register in the OPEN duet category.

BANNER INFORMATION

Schools - Don't Forget!!!!

We want your school represented
at Student Convention with a
school banner.

Please provide a banner for
the opening ceremony and
for display throughout the
Convention week as per the
following specifications.



EARLY ENTRY SUBMISSION INFORMATION

The following items are Early Entry Submissions and must be received by *SCEE* no later than:

Monday 6th February, 2012

- ◆ Essay Writing*
- ◆ Poetry Writing*
- ◆ Short Story Writing*
- ◆ PowerPoint Presentation^
(both Linear & Non-Linear)
- ◆ Web Site Development
- ◆ Music Instrumental Composition*†
- ◆ Music Instrumental Arranging*†
- ◆ Music Vocal Composition*†
- ◆ Music Vocal Arranging* †
- ◆ Radio Play†
- ◆ Video Production‡

Post these items (with registration forms) to:

Southern Cross Educational Enterprises
Attn: Schools Department
PO Box 3102
Caboolture B.C.
QLD 4510
AUSTRALIA

You may email your entries to schools@scee.edu.au if you wish. They MUST be accompanied by their appropriate judges form, with the student details filled out. Email attachments MUST NOT exceed 10MB total in size. Anything larger than 10MB will need to be posted. All filenames must include Event, Age Group, and Student(s) Name(s).

*Typed entries and music must be in .PDF format.

^Powerpoint Presentations must be packaged correctly to run on any computer. Zipped folders preferred.

†Audio files must be in .MP3 or .WAV format.

‡Video Production must be in .AVI or .WMV format.

Please Remember: Check the Student Convention Guidelines for the requirements for each item!

The following Applications must be received by *SCEE* no later than:

Monday 6th February, 2012

- ◆ Golden Apple Award
- ◆ Golden Lamb Award
- ◆ Golden Harp Award
- ◆ Christian Soldier Award
- ◆ Christian Worker Award
- ◆ Silver Apple Award
- ◆ Events of the Heart

Post these items (with registration forms) to:

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QLD 4510
AUSTRALIA

You may email your applications to schools@scee.edu.au if you wish. Please make sure that you use .PDF format, and that the filenames include Event, Age Group, and Student's Name.

STUDENT EVENT REGISTRATION FORM

Region:		Year:	
First Name:		Surname:	
School:		D.O.B.:	

Male Female
 (Please ✓ the appropriate box)

Please circle the code number and event name for each of the events in which you intend to compete.
 Please **DO NOT** use a highlighter.

REMEMBER:
 Maximum of 5 events in any one division and only 20 events in total

ACADEMICS	U/14	OPEN	
	100	150	Golden Apple Award
	101	151	Golden Lamb Award
	102	152	Golden Harp Award
	103	153	Christian Soldier Award
	104	154	Christian Worker Award
	105	155	Silver Apple Award*
	106	156	Checkers
	107	157	Chess
	108	158	Spelling
		159	Bible Memory
		160	PACE Bowl
		161	Bible Bowl
	112	162	Science Collection
		163	Science Research
		164	Science Engineering
		165	Science Theoretical
	116	166	Social Studies Collection
		167	Social Studies Research
	118	168	Essay Writing
119	169	Poetry Writing	
120	170	Short Story Writing	
121	171	Linear PowerPoint	
122	172	Non-Linear PowerPoint	
	173	Web Site Development	

FEMALE ATHLETICS	U/14	U/16	OPEN	
	319	369	419	100m
	320	370	420	200m
	321	371	421	400m
	322	372	422	800m
	323	373	423	1500m
	324	374	424	4x100m Relay
	326	376	426	Table Tennis
		377	427	Shot Put*
		378	428	Discus*
	330	380	430	Long Jump*
	331	381	431	Football Kick*
	332	382	432	Soccer Kick*
	333	383	433	Netball Shoot*
			434	Basketball*
			435	Tennis Singles
			437	Volleyball

MUSIC VOCAL	U/14	OPEN	
	700	750	Male Solo
	701	751	Male Duet
	702	752	Male Trio
	703	753	Male Quartet
	704	754	Female Solo
	705	755	Female Duet
	706	756	Female Trio
	707	757	Female Quartet
	708	758	Mixed Duet
	709	759	Mixed Trio
	710	760	Mixed Quartet
		761	Vocal Ensemble
		762	Choir
	713	763	Music Vocal Composition
714	764	Music Vocal Arranging	

CRAFT	U/14	OPEN	
	500	550	Wood Turning
	501	551	Wood Construction
	502	552	Wood Carving
	503	553	Marquetry
	504	554	Metal Sculpture
	506	556	Metal Fabrication
	507	557	Sheet Metal Work
	508	558	Clay Work-Hand Built
	509	559	Clay Work-Wheel Thrown
	511	561	Scrapbooking
	515	565	Flax Construction*
	516	566	Bilum Making*
	518	568	Female Sportswear
	519	569	Female Formals
	520	570	Female Coats
	521	571	Female Dresses
	523	573	Male Two Piece Outfit*
	524	574	Male Three Piece Outfit*
	525	575	Male Coats*
526	576	Counted Cross Stitch	
527	577	Embroidery	
529	579	Needle Point*	
530	580	Crochet	
531	581	Knitting	
532	582	Quilts	
534	584	Patchwork*	

PHOTOGRAPHY	U/14	OPEN	
	MONOCHROMATIC		
	800	850	Scenic
	801	851	Still Life
	802	852	Plant
	803	853	Animal
	804	854	Character Trait Picture
	COLOUR		
	805	855	Scenic
	806	856	Still Life
	807	857	Plant
	808	858	Animal
	809	859	Character Trait Picture
	810	860	Special Effects
	811	861	Computer Constructed

ART	U/14	OPEN	
	200	250	Oil
	201	251	Watercolour
	202	252	Acrylics
	203	253	Sketching
	204	254	Pastels
	205	255	Coloured Pencils
	206	256	Pen and Ink
	207	257	Prints*
	209	259	Posters*
	210	260	Mixed Media*

MUSIC INSTRUMENTAL	U/14	OPEN	
	600	650	Piano Solo
	602	652	Woodwind Solo
	603	653	String Plucked Solo
	604	654	String Bow Solo
	605	655	Brass Solo
	606	656	Tambourine Solo*
	607	657	Miscellaneous Solo
	608	658	Piano Duet
	614	664	Instrumental Duet
	616	666	Tambourine Duet*
	620	670	Instrumental Trio
	622	672	Tambourine Trio*
	623	673	Instrumental Quartet
	624	674	Tambourine Quartet*
	625	675	Music Instr. Composition*
	626	676	Music Instr. Arranging*
		677	Instrumental Ensemble
		678	Tambourine Ensemble*
		679	Handbell Ensemble

PLATFORM	U/14	OPEN	
	900	950	Puppets/Marionettes
	901	951	Dramatic Dialogue
	902	952	Mime Solo*
	903	953	Mime Duet*
		954	One-Act Play
		955	Group Bible Speaking
	906	956	Male Oratory
	907	957	Male Dram. Monologue*
	908	958	Male Dramatic Narrative
	909	959	Male Poetry Recitation
	910	960	Male Illus. Storytelling
	911	961	Male Ventriloquism
	912	962	Male Clown Act
	913	963	Male Famous Speech
	914	964	Male Preaching
	915	965	Female Oratory
	916	966	Female Dram. Monologue
	917	967	Female Dramatic Narrative
	918	968	Female Poetry Recitation
919	969	Female Illus. Storytelling	
920	970	Female Ventriloquism	
921	971	Female Clown Act	
922	972	Female Famous Speech*	
923	973	Female Preaching*	
	974	Radio Play	
	975	Video Production	

* Events that do not progress to International Student Convention.

AFFIDAVIT	<i>ALL work submitted for this convention is entirely my own work.</i>	
	Student Signature: _____	Date: ____/____/____
	Supervisor Signature: _____	Date: ____/____/____

If this AFFIDAVIT is not signed, your registration will be void.



SCHOOLS need to submit a separate group list for the ENTIRE school

Your list needs to include the following for each group/team event:

Event Number (see event registration form)

Age Group

Event Name

The names of ALL the students in the event. *If there are more than one group in an event, please indicate which students are in which group.*

Please order your list by event number. Sponsors, please CHECK to make sure that there are the correct number of students in each group event, and that the students have actually registered for those events.

STUDENTS - DO NOT submit individual group lists



PERMISSION FOR PARTICIPATION FORM - ACE SCHOOLS

A.C.E. Schools are to provide one copy of this participation form. This copy will speak for all students from the participating school. It is recommended that the school collect and keep a similar form for each participating student.

(School Name)

Please initial each box

	All attending students from the above mentioned school have parent/guardian consent and permission to attend and participate in the events of the _____ (year) _____ (region) A.C.E. Regional Student Convention/A.C.E. South Pacific Student Convention (please circle one).
	Participants from the above mentioned school understand that such attendance and participation is a privilege and not a right and may be revoked for cause at any time at the discretion of Student Convention officials.
	Participants from the above mentioned school understand that SCEE staff and squad may be involved in taking photos and footage of competition and events throughout the Convention and consent is given to SCEE to use photographs/footage for publication, promotion and/or recording (may include web site publication).

	Participants from the above mentioned school understand and hereby agree to assume all of the risks which may be encountered with participation in the above named Convention, including:
	<ul style="list-style-type: none"> • Activities preliminary and subsequent to the Convention week competition, such as event preparation activities and concluding activities outside the Convention week.
	<ul style="list-style-type: none"> • Transportation to and from the Convention, and transportation to off-site events during the competition week.
	<ul style="list-style-type: none"> • Participation in Convention competition and activities, including the social, emotional, mental and physical interactions involved in these activities.
	<ul style="list-style-type: none"> • Participation in sporting competitions and athletic events including on or off-site team sports, individual sports, field events; and at the Convention Track and Field Athletics Day.
	<ul style="list-style-type: none"> • Use of the Convention site, including use of site facilities, equipment and movement about the Convention site between Convention events.
	<ul style="list-style-type: none"> • Direct responsibility of participating students to their nominated sponsor, including any interactions and medical attention that this may involve.

	The above mentioned school herewith releases Southern Cross Educational Enterprises Ltd. from any liability for death or injury that may result from the school's participants' voluntary participation in any activity while at or en route to and from the Student Convention.
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School Signatories:		
Position:		
Phone:		Date:





SPONSORS' RESPONSIBILITIES

This Sponsors notice is provided to give you a brief overview of the responsibilities you will have as the leader of your young people at Student Convention. It is important to remember that the Convention Director is the final authority.

- To be eligible as a Sponsor you must be at least twenty-one years of age and hold the appropriate Working with Children clearances if required.
 - There must be at least one male sponsor for every one-to-ten boys and one female sponsor for every one-to-ten girls in your group.
 - A school/family may assume responsibility for students from another school/family, provided this does not exceed the one-to-ten ratio.
 - A female sponsor must sponsor only female students, and a male sponsor must sponsor only male students. There is an exception for families – parents may sponsor their own children, however a parent attending full-time and sponsoring a child of the opposite gender may not take responsibility for any other full-time students of other families or schools.
 - All students must be directly responsible to a specific sponsor at all times.
- You are the key to good attitudes and cooperative spirits among the students. If sponsors complain, argue or "test" the rules, their students will mirror these attitudes during the week.
 - Your first Convention responsibility is to your assigned students. If you are planning to judge, please indicate on your Sponsor Registration Form who will be directly responsible for your students while you are judging.
 - You must reside with your students where assigned and it is your responsibility to ensure punctuality to events and meals, and to have your students in their respective rooms, ready for bed before lights out.
 - All sponsors and students must be present the entire week of the Convention and must attend all rallies and remain until dismissed.
 - It is important that you spend time leading your students in a time of daily devotions during Convention. Daily devotions are a necessary tool for training our young people in the nurture and admonition of the Lord.
 - Sponsors and students are to show deference to those who practice denominational distinctives at their local churches. Convention participants are asked to abide by the principles of Romans 12:10 during the Convention, *"Be kindly affectioned one to another with brotherly love; in honour preferring one another,..."*. Sponsors and students are asked to refrain from discussing denominational distinctives with anyone outside their own group during Convention.
 - Events at Student Convention will be scheduled and contestants must be available to perform at those times. If there are clashes in the timetabling, the student and sponsor are to go directly to the Coordinator of the event and schedule a new time.



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SPONSOR APPLICATION FORM

(Please ✓ the appropriate boxes)

Name:		<input type="checkbox"/> Male	<input type="checkbox"/> Female	<input type="checkbox"/> I am over 21 years of age
School:				
Address:				
Phone:		Mobile:		

- I have submitted a Judge's Application I have submitted a Application for Scripture Award

Please tick ✓ these boxes to indicate your understanding and acceptance of your responsibilities.

- I have read the SPONSORS information page and agree to abide by and support these standards.
- I hereby accept responsibility for the supervision of the named student(s) and will ensure that my student(s) abide by the Convention Guidelines at all times during this Convention.

Schools (and Homeschoolers sponsoring students outside of their own family) must have written permission for medical treatment for each student signed by the student's parent(s). Relevant medical information must be obtained in regard to medical conditions, medication, and allergies, and brought to Student Convention by the sponsor(s) or school's First Aid officer.

- I have obtained the relevant medical information for the student(s) I am sponsoring, and have it at Student Convention, either in my possession or in the possession of my school's First Aid Officer.

First Aid Officer:	
Principal's Name*:	
Principal's signature*:	Date:

**Please complete if you are attending as part of a school group*

- I understand that I am responsible for the medical care of the student(s) that I am sponsoring, and have any prescription medications that my student(s) may require.

Signature:		Date:	
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Please list the name(s) of the student(s) that you will be sponsoring in the allocated space on the reverse side of this page.



SPONSOR APPLICATION FORM Cont.

Please list the full name/s of the student(s) from your school/family for whom you are responsible:

M/F	Full Name	Age

Please list the full name/s of the student(s) from other schools for whom you are responsible:

M/F	Full Name	School	Age

Please list the full names of non-competing children for whom you are responsible:

M/F	Full Name	School	Age

JUDGES APPLICATION FORM

Name:		Age: (if under 21)	
Address:	<input type="checkbox"/> Male <input type="checkbox"/> Female		
City:	State:		Postcode:
School/Homeschool:			Cust. Code:
Contact Phone:		Email:	

Your experience with the A.C.E. program: I have submitted a Application for Scripture Award

Length of Time: _____ Years _____ Months

Position Held: Pastor Principal Parent Monitor Coach Supervisor

Other: _____

I have submitted a Sponsor's Application, and the sponsor for my students while I am judging is

_____ (name) from

_____ (school)

Please provide the following information:

Area of conflicting interest: (ie. student/relative performing)	
I have served as a judge at: (please list Convention and years)	
I have served as a coordinator in: (please list area and year)	

Please describe your training and experience in the judging areas you are applying for, include information on teaching experience, college training, performance experience and/or current involvement in the area:

Area:	Experience:

Signature:		Date:	
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JUDGES APPLICATION FORM Cont.

Please indicate your judging preferences by ticking (✓) the appropriate boxes.

ACADEMICS

- | | | | |
|--------------------------|--------------------------|--------------------------|--------------|
| 1st | 2nd | 3rd | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Bible Memory |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Checkers |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Chess |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Spelling |

- | | | | |
|--------------------------|--------------------------|--------------------------|------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PACE Bowl |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Bible Bowl |

Science Exhibits

- | | | | |
|--------------------------|--------------------------|--------------------------|-------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Collection |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Research |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Engineering |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Theoretical |

Social Studies Exhibits

- | | | | |
|--------------------------|--------------------------|--------------------------|------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Collection |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Research |

ART

- | | | | |
|--------------------------|--------------------------|--------------------------|------------------|
| 1st | 2nd | 3rd | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | ANY ART |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Oil |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Watercolour |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Acrylics |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Sketching |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Pastels |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Coloured Pencils |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Pen & Ink |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Mixed Media |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Posters |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Prints |

ATHLETICS

- | | | | |
|--------------------------|--------------------------|--------------------------|----------------------------------|
| 1st | 2nd | 3rd | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | ANY TRACK - Athletics Day |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Starter |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Timer |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Relay Judge |

- | | | | |
|--------------------------|--------------------------|--------------------------|----------------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | ANY FIELD - Athletics Day |
|--------------------------|--------------------------|--------------------------|----------------------------------|

- | | | | |
|--------------------------|--------------------------|--------------------------|---------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Shot Put |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Discus |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Long Jump |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Football Kick |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Soccer Kick |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Netball Shoot |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Table Tennis |

ATHLETICS cont.

- | | | | |
|--------------------------|--------------------------|--------------------------|----------------|
| 1st | 2nd | 3rd | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Basketball |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Tennis Singles |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Volleyball |

CRAFT

- | | | | |
|--------------------------|--------------------------|--------------------------|--------------------------|
| 1st | 2nd | 3rd | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Wood Turning |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Wood Construction |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Wood Carving |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Marquetry |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Metal Sculpture |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Metal Fabrication |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Sheet Metal Work |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Clay Work - Hand Built |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Clay Work - Wheel Thrown |

- | | | | |
|--------------------------|--------------------------|--------------------------|-------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Flax Construction |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Bilum Making |

- | | | | |
|--------------------------|--------------------------|--------------------------|--------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Scrapbooking |
|--------------------------|--------------------------|--------------------------|--------------|

ANY SEWING

- | | | | |
|--------------------------|--------------------------|--------------------------|----------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Counted Cross-Stitch |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Embroidery |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Needlepoint |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Crochet |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Knitting |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Quilts |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Patchwork |

MUSIC INSTRUMENTAL

- | | | | |
|--------------------------|--------------------------|--------------------------|-------------------------|
| 1st | 2nd | 3rd | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | ANY INSTRUMENTAL |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Piano |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Woodwind |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | String |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Brass |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Tambourine |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Miscellaneous |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Handbells |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Ensembles/Groups |

MUSIC VOCAL

- | | | | |
|--------------------------|--------------------------|--------------------------|-------------------|
| 1st | 2nd | 3rd | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | ANY VOCALS |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Solos |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Small Groups |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Choirs/Ensembles |

PHOTOGRAPHY

- | | | | |
|--------------------------|--------------------------|--------------------------|----------------------------------|
| 1st | 2nd | 3rd | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | ANY PHOTOGRAPHY |
| | | | <i>Monochromatic Photography</i> |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Scenic |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Still Life |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Character Trait |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Plant |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Animal |

Colour Photography

- | | | | |
|--------------------------|--------------------------|--------------------------|----------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Scenic |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Still Life |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Character Trait |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Plant |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Animal |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Special Effects |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Computer Constructed |

PLATFORM

- | | | | |
|--------------------------|--------------------------|--------------------------|-------------------------|
| 1st | 2nd | 3rd | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | ANY PLATFORM |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | ANY DRAMA EVENTS |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Plays |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Dialogues |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Monologues |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Mime |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Clown Act |

- | | | | |
|--------------------------|--------------------------|--------------------------|--------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | ANY SPEECH EVENTS |
|--------------------------|--------------------------|--------------------------|--------------------------|

- | | | | |
|--------------------------|--------------------------|--------------------------|---------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Group Bible Speaking |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Oratory |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Dramatic Narrative |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Poetry Recitation |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Illustrative Storytelling |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Famous Speech |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Preaching |



24/7 SQUAD INFORMATION REGIONAL STUDENT CONVENTIONS

2012



Southern Cross Educational Enterprises is seeking applications from ACE Graduates and supporters to join the 2012 Regional Convention 24/7 Squads in the following regions:

- IND 19-23 March
- FIJI **No Regional this year**
- PNG 16-20 July
- QLD 20-24 August
- NZ 17-21 September
- TAS 1-5 October
- VIC 15-19 October
- NSW 22-25 October

Successful Applicants will meet the following requirements:

- Be at least 17 years of age and have previous involvement in Regional Student Conventions.
- Will not be eligible to compete as a student at the Convention. (Students are invited to serve at a Convention outside their home region.)
- Will not have responsibility as a sponsor or accompanist for any children or students attending the Convention.
- Will be willing to volunteer their time 24/7 for the duration of Convention in any Convention area (including judging, gofering, kitchen duties, stage handling, sound and audio handling, etc.)
- Be able to arrive at the Convention site prior to commencement of Check-in and remain until after the Convention Awards Ceremony and campsite clean up has been completed.
- Be flexible in sleeping arrangements (such as floor, tent, or bunkhouse arrangements).
- Be passionate about the purpose and ministry of Student Conventions.

The successful applicants will need to:

- cover their own transport expenses, and a registration fee of \$155. (Applicants from PNG and Fiji should check with the Schools Services Department for costs.)
- be prepared to use any musical or platform gifts you have at evening rallies.

Squad positions are limited so get your application in early!

Applications should be sent to:

Schools Services Department
Southern Cross Educational Enterprises
PO Box 3102
Caboolture B.C.
QLD 4510

ALL APPLICATIONS MUST BE RECEIVED TWO MONTHS PRIOR to the commencement of the Convention.

IMPORTANT NOTE: REGIONAL SQUAD EXPERIENCE IS REQUIRED FOR SOUTH PACIFIC SQUAD APPLICANTS.

STUDENT CONVENTION SCREENING FORM

CHILD PROTECTION PROGRAM: Southern Cross Educational Enterprises is committed to providing a safe and secure environment for all students who participate at an ACE Student Convention. All Schools, Home School Providers or other organizations that bring students to an ACE Student Convention are expected to have a proper and adequate child protection program in place and in use for screening and protection against child abuse. All sponsors, chaperones, coaches, parents and other adults present at the ACE Student Convention must have been screened and approved through your organisation's Child Protection Program.

By signing this document you are certifying on behalf of your School, Home School Provider or other organization that:

- a) your organization has an ongoing child protection program in place for screening and protection against child abuse**
- b) such child protection policy is being enforced, and**
- c) all sponsors, chaperones, coaches, parents and other adults from your organization who have responsibilities for any children apart from their own children, have been screened and approved through your organisation's child protection program.**

School Name: _____

Customer Code: _____

School Address: _____

Principal's Name (Print): _____

Principal's Signature: _____

Signature Date: _____

Convention Location: _____

Convention Dates: _____





ATTENDANCE REGISTRATION FORM

REGIONAL ACE STUDENT CONVENTION



Indonesia
March 19 - 22, 2012
D'Agape Residence
Jl. Cikopo Selatan KM. 2,5,
Desa Gadog
Megamendung
Bogor 16770

Registration Closes 4pm - Monday 6th February, 2012

School or Homeschool				
Family Name: <small>(Homeschoolers only)</small>			Cust. Code:	
Postal Address:				
City:		State:		Post Code:
Phone:				
Email:				
Emergency Contact Details:				
	<small>(Name)</small>		<small>(Phone)</small>	
Mobile Phone Contact:				
	<small>(Name)</small>		<small>(Phone)</small>	

REGISTRATION CHECK LIST

Please check that all of the following are included with this registration form.

- Completed Attendance Registration Form with full payment - One per School*
- Student Event Registration Form - One for each Student
- Group Events List (needs to include ALL group/team events) - One per School*
- Sponsor Application Forms - One for each Sponsor
- Judges Application Forms - One for each Judge
- Scripture Award Applications
- Early Entry Submissions

Post registration forms to:
Southern Cross Educational Enterprises
PO Box 3102
Caboolture B.C.
QLD 4510
AUSTRALIA

**Homeschoolers may submit one per family at the discretion of your homeschool provider. Please contact your homeschool provider to find out what you need to do.*



FULL TIME ATTENDANCE

Full Time Registration - All attendees - includes Convention registration expenses, meals, and accommodation from Monday evening meal (19/03/12) to Thursday lunch (22/03/12)

Please indicate the **number** of full time attendants in the appropriate boxes below:

Qty.	Description	Code
	Male Student Competitor	MC
	Male Sponsor	MS
	Male Full-Time Judge*	MJ
	Male Spectator/Adult	MA
	Male Child (0-10 years)	MN

Qty.	Description	Code
	Female Student Competitor	FC
	Female Sponsor	FS
	Female Full-Time Judge*	FJ
	Female Spectator/Adult	FA
	Female Child (0-10 years)	FN

**Please use this for FULL-TIME judges only - if a judge is sponsoring as well, please only include them under sponsors, not both.*

Please print the full name and appropriate details of all attendants in the spaces below.

Sponsors and Adults	Code	Students and Children	Age	Code	Name of Student's Sponsor

Please attach a separate list of those attending if there is insufficient space above. Please use the same format.

SPECIAL DIETARY REQUIREMENTS

Name	Dietary Requirements e.g. Vegetarian, Gluten free etc. (If more space is required please attach a separate list.)

FEE INFORMATION

All fees are to be paid to Beacon Community School by Monday 6th February, 2012.

REGISTRATION

Quantity	Description	TOTAL COST
<i>ALL Prices are in Indonesian Rupiah</i>		
Full Time Registration - Includes Convention Registration Expenses, meals, and accommodation from Monday lunch 19/03/12 through to Friday lunch 23/03/12		
	All Sponsors, Students, and Judges and Spectators & Children @ Rp 1,350,000 per person	
	Golden Award Discount - Students receiving a 'Golden Award' at Convention are eligible for this discount, a completed Application for Scripture Award must be included with this registration. Applications not received by the Registration Closing Date WILL NOT BE AWARDED. @ Rp 180,500 per student per convention	-
	Athletics Transport Please indicate the number of attendees who need athletics transport - if you have your own transport, please put '0' in the quantity column. NO EXTRA CHARGE	NC
Payment Details: Bank: Bank Central Asia Branch: Serpong Account No: 497 0383200 Acct. name: PT Masa Depan Bangsa Contact Janto Djaja janto.sceeindonesia@gmail.com		TOTAL:

SCEE Office Use Only

Forms received

- | | |
|---|--|
| <input type="checkbox"/> Attendance Rego Form | |
| <input type="checkbox"/> List of Attendees | |
| <input type="checkbox"/> Group List | |
| No. rec'd | |
| <input type="checkbox"/> Student Event Registration Forms _____ | |
| <input type="checkbox"/> Sponsor Application Form _____ | |
| <input type="checkbox"/> Judges Application Form _____ | |

Payment Amount \$ _____

Applications

- | | No. rec'd |
|--|-----------|
| <input type="checkbox"/> Events of the Heart | _____ |
| <input type="checkbox"/> Golden Awards | _____ |
| <input type="checkbox"/> Silver Apple Awards | _____ |

Prejudged entries received

- | | No. rec'd | | No. rec'd |
|--|-----------|--|-----------|
| <input type="checkbox"/> Essay Writing | _____ | <input type="checkbox"/> Music Inst. Arranging | _____ |
| <input type="checkbox"/> Poetry Writing | _____ | <input type="checkbox"/> Music Inst. Composition | _____ |
| <input type="checkbox"/> Short Story Writing | _____ | <input type="checkbox"/> Music Vocal Arranging | _____ |
| <input type="checkbox"/> Linear PowerPoint | _____ | <input type="checkbox"/> Music Vocal Composition | _____ |
| <input type="checkbox"/> Non-Linear PowerPoint | _____ | <input type="checkbox"/> Radio Play | _____ |
| <input type="checkbox"/> Web Site Development | _____ | <input type="checkbox"/> Video Production | _____ |

