

CRAFT DIVISION

When considering an entry in the Craft Competition, students must realize that an early start to their project will help to produce a high quality and competitive entry.

Choose your subject wisely, with guidance from the Scriptures (Philippians 4:8) and your supervisor, so that your theme/purpose is in harmony with a Biblical Worldview. Refer to the Judges Form for your project.

Remember, students must enter events in more than one division.

A student may enter five (5) events in the Craft Division, but must enter only one item in any one event. The following is a list of events in the Craft Division:

1. Wood Turning
2. Wood Construction
3. Wood Carving
4. Marquetry
5. Metal Sculpture **
6. Metal Fabrication **
7. Sheet Metal Work **
8. Clay Work - Hand Built *
9. Clay Work - Wheel Thrown *
10. Scrapbooking
11. Bilum Making *
12. Garments: sportswear, formals, coats, dresses
13. Cross Stitch
14. Embroidery
15. Needle Point *
16. Crochet
17. Knitting
18. Quilts
19. Patchwork*
20. Flax Construction*

* These events do not progress to International Student Convention.

** These events do progress to International Student Convention, however Metal Working is a single event.



CR.2

GENERAL GUIDELINES

1. All entries must be the sole work of the student since the previous Student Convention in their region. Students are encouraged to draw on their own ideas for subject matter and composition.
2. Entries must be consistent with a Biblical Worldview and subject matter must adhere to Convention Dress Code (see the Introduction to Convention Guidelines on page IN. 16). Violations of such standards will prevent the entry from being judged and it will not be displayed. All entries must be done in realistic style - no abstracts or surrealism. No entry should attempt to portray the face of Christ. Weapons of any kind or the depiction of them are unacceptable.
3. No entry may be longer than 900mm in any direction unless otherwise stated.
4. ELECTRICAL ITEMS - Please note that if items entered in any of these categories are wired for electricity, then a certificate from a certified electrician **MUST** accompany the entry, attesting to its safety. If an electrical certificate is not submitted the entry will not be placed.
5. If projects are entered in the wrong event they will not be judged or transferred to any other event.

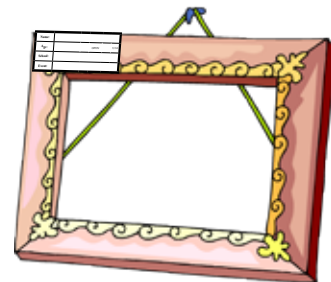
CRAFT

PACKING

All contestants are responsible for the packaging, transporting and proper handling of their own Craft work. SCEE will not assume responsibility for any lost, stolen and/or damaged property.

CHECKLIST FOR CRAFT:

- Entries must arrive for judging in good condition. Minor touch ups are permitted. Major damage would render the entries “unjudgable”.
- Every entry must be labelled with a card (40mm x 100mm - minimum size) securely attached to the **FRONT TOP LEFT HAND CORNER** of the entry with the following information: (see the example template on the next page)
 - ◆ Name: **Vincent Van Gogh**
 - ◆ Age & Category: **14 yrs** **OPEN** **U14**
 - ◆ School: **Artisans Christian School**
 - ◆ Event: **Counted Cross Stitch**



PLEASE NOTE: UN-NAMED ENTRIES WILL NOT BE JUDGED

- Three (3) copies of the JUDGES FORM for each entry.
- One (1) copy of the CRAFT REPORT for each entry, to be completed neatly by the student.



CR.3
LABEL - CRAFT

Please use these templates to label all of your craft entries.

Name:	Name:
Age & Category:	<input type="checkbox"/> OPEN <input type="checkbox"/> U/14
School:	School:
Event:	Event:

Name:	Name:
Age & Category:	<input type="checkbox"/> OPEN <input type="checkbox"/> U/14
School:	School:
Event:	Event:

Name:	Name:
Age & Category:	<input type="checkbox"/> OPEN <input type="checkbox"/> U/14
School:	School:
Event:	Event:

Name:	Name:
Age & Category:	<input type="checkbox"/> OPEN <input type="checkbox"/> U/14
School:	School:
Event:	Event:

CRAFT

CR.4

CRAFT REPORT

Use Needle & Thread Report for ALL Needlework

Name:		D.O.B.	
School:		Cust Code:	
Event:			

Purpose or use of item:

Describe your source(s) of ideas (eg. photo, library book/video):

CRAFT

List the materials and tools used in completing your project:

Describe the step-by-step procedures used to complete your project:

Student's Signature:	Date:

Use this form for all craft entries EXCEPT for **any Needlework**



PLEASE REFER TO THE CRAFT GENERAL GUIDELINES WHEN PREPARING FOR THESE EVENTS

WOOD TURNING

Entries in this event are made primarily of wood using a wood turning lathe and any other associated tool. Any method, or combination of methods, of wood turning is acceptable. All wood turning and associated wood working tasks must be the sole work of the student since the previous Student Convention in their region.

Other materials should only be used to bring the project to functional completion (e.g. a table lamp should be presented with all wiring, including an appropriate shade). These other materials or items that complete the project do not need to be made by the student. However, they need to be fitted by the student. The items themselves will not be judged. However, the accuracy of their fit is part of the assessment of the project.

Projects can be one piece (e.g. a bowl), an assembly of multiple pieces (e.g. a kitchen stool) or separate items which form a set (e.g. honey dripper and bowl, desk set or condiments set).

If the project is an assembly of multiple pieces, 80% of the project must be made on the lathe; e.g., a pedestal table with a turned top and stem, and legs which are not turned would be acceptable. In cases like this, all of the woodwork must still be the sole work of the student.

Projects in this event must be accompanied by a written report listing the steps in construction.

WOOD CONSTRUCTION

Entries in this event are to be made primarily of wood or wood products. Other materials, items or fasteners should only be used to bring the project to functional completion; e.g., a clock case should have glass fitted to the door and all of the mechanical parts fitted, together with hinges, handles, catches and any other non-wood items to make the project complete. All wood construction and associated wood working tasks must be the sole work of the student since the previous Student Convention in their region.

These other materials or items that complete the project do not need to be made by the student but must be fitted by the student. The items themselves are not judged, but the accuracy of their fit is part of the assessment.

Projects must be built from a plan and that plan must be submitted. Any variations to the plan must be explained in a written report. The plan does not have to be the work of the student.

Projects in this event must include at least two different joinery techniques. Kit items, model making and any project associated with or depicting weapons are unacceptable.

Wood turning, marquetry or carving may be used as decorations.

See CHECKLIST FOR CRAFT on page CR.2



CR.6

**PLEASE REFER TO THE CRAFT GENERAL GUIDELINES WHEN
PREPARING FOR THESE EVENTS**

WOOD CARVING

Entries in this event must be made entirely of timber. Manufactured wood products are not to be used in this event. Fasteners such as nails, screws and hinges, locks, catches etc., may be used if the project requires them.

The use of power tools for cutting out and roughing are acceptable but at least two thirds of the job must be hand carved.

All of the project must be the sole work of the student since the previous Student Convention in their region.

Projects can be solely one form of wood carving or incorporate more than one form; e.g., a wall plaque illustrating praying hands in relief with the words of a text incised.

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MARQUETRY

Marquetry is inlaid work of variously coloured wood veneers, usually making a picture. The majority of marquetry is done with wood veneers.

Entries in this event are made entirely of timber. Manufactured wood products can be used as mounting boards to which inlays are glued.

Timber inlays may be used in their natural colour, stained or dyed.

Wall plaques of any description or size, below the maximum (see CR.2), must be ready to hang.

Decorative marquetry work on other woodwork projects; e.g., chess board or coffee table, is acceptable. In such a case, only the marquetry will be marked and a project can only be entered into one event.

The use of marquetry kits is unacceptable. All of the project must be the sole work of the student since the previous Student Convention in their region.

Intasia is not eligible for this event.

See CHECKLIST FOR CRAFT on page CR.2



CR.11

PLEASE REFER TO THE CRAFT GENERAL GUIDELINES WHEN
PREPARING FOR THESE EVENTS

METAL SCULPTURE

A three dimensional decorative piece of artwork

Entries in this event are to be made primarily of metal. Any type of metal or metal item can be used. Any type of hand or power tool can be used. The project is to be the sole work of the student since the previous Student Convention in their region. Kit items are not acceptable.

Other material items and fasteners may be used to bring the project to functional completion.

The purpose of this area of competition is to provide an opportunity for students to develop their creative artistic ability using the medium of metal.

Steps in the construction must be explained on the Craft Report (CR.4).

METAL FABRICATION

A functional item for everyday use

Entries in this event are to be made primarily from metal. Any metal and any form of metal or appropriate combination is acceptable. Any appropriate hand or power tool can be used. Other materials, items and fasteners are permitted to bring the project to functional completion; e.g., a glass top coffee table must have the glass fitted.

Other materials do not have to be made by the student but they do have to be fitted by the student. Although these items are not judged, the accuracy of their fit is part of the assessment.

Projects in this event must be made from a plan and the plan must be submitted. Any variations to the plan, as well as the steps in construction, need to be explained on the Craft Report (CR.4) and submitted with the plan and project.

The entry is to be the sole work of the student since the previous Student Convention in their region.

SHEET METALWORK

An item made primarily from sheet metal

Any appropriate hand and power tools may be used. Other materials and items of hardware are permitted to bring the project to functional completion; e.g., a tool box made from galvanized iron should have sturdy handles and latch attached.

Other materials and items do not have to be made by the student and are not judged. However, the accuracy of their fit to the project is part of the assessment.

The project must be built from a plan and the plan must be submitted. Any variations to the plan, as well as the steps in construction, must be explained on the Craft Report (CR.4) and submitted with the plans and project.

Kit items are not acceptable. The project must be the sole work of the student since the previous Student Convention in their region.

See CHECKLIST FOR CRAFT on page CR.2

CRAFT



CR.15

PLEASE REFER TO THE CRAFT GENERAL GUIDELINES WHEN PREPARING FOR THESE EVENTS

HAND BUILT CLAY WORK

Entries in this event must be entirely hand built and made out of clay. All projects must be kiln fired. However, glazing is optional and should be related to the function and aesthetics of the project. Air dried clay is not permitted.

All entries must be the sole work of the student since the previous Student Convention in their region.

The use of purchased and/or home made slip moulds or greenware is not acceptable.

Entries may be one item or separate items which form a set.

WHEEL THROWN CLAY WORK

Entries in this event must be made entirely of clay. The main body of the project must be wheel thrown. Handles and decorative additions etc., may be made by hand and attached to the final project if appropriate. Air dried clay is not permitted.

All projects must be kiln fired. However, glazing is optional and should be related to the function and aesthetics of the project.

All work must be the sole work of the student since the previous Student Convention in their region.

Entries may be one item or separate items which form a set.

SCRAPBOOKING

Layout must be a scrapbook layout - cards and other craft projects are not permitted.

Use a clean simple layout that tells a story, portrays a theme or event or illustrates a character trait. The arrangement needs to make a visual impact without being cluttered or too busy.

All items including photos must conform to the Convention Dress Code (see the Introduction to Convention Guidelines on page IN. 16) and no entry should portray the face of Christ.

Entries must be a minimum of two (2) pages but not exceed twelve (12) pages.

Each page should be in a plastic page protector or album. Albums or Binders will not be judged.

Each entry must have a clearly stated theme.

See CHECKLIST FOR CRAFT on page CR.2



CR.16

PLEASE REFER TO THE CRAFT GENERAL GUIDELINES WHEN PREPARING FOR THESE EVENTS

BILUM MAKING

Entries in this event can be made of either bark from the scrotal flower or manufactured wool, twine or rope.

All bilums must be the sole work of the student and have been commenced since the previous Student Convention in their region.

Students should name their pattern or style (e.g. Highlands Highway or Rainbow); or should give a name to their own pattern.

Each entry **MUST** be labelled with the student's name, age and school as per the Student Convention Guidelines and three copies of the Bilum Making Judges Form **MUST** be provided with the entry.

Please note: this event does not advance to International Student Convention.

CRAFT

FLAX CONSTRUCTION

Entries in this event are made primarily of flax. Wool may also be used sparingly as decoration. All weaving must be the sole work of the student and it must have been commenced since the previous Student Convention in their region. Traditional patterns and styles are encouraged, as long as they are not in any way contrary to a Biblical Worldview as outlined on page IN. 9 of the Introduction to Convention Guidelines.

Projects can be one piece, such as a floor mat, or a set of smaller related objects, such as a flock of birds, a set of place mats or a matching bag and fan.

Floor mats should be no larger than 2x3 meters and when presented should be rolled. Each entry should be labelled with the student's name, age and school as per the Student Convention Guidelines and three copies of the Flax Construction Judges Form **MUST** be provided with the entry.

Please note: this event does not advance to International Student Convention.

See CHECKLIST FOR CRAFT on page CR.2



CR.21

NEEDLE AND THREAD

These events are open to both male and female students. Students are allowed instructional help only, and are allowed to submit one entry per event. All fashions must be consistent with a Biblical Worldview and adhere to the Convention Dress Code (see the Introduction to Convention Guidelines on page IN. 16). Violations of this Code will prevent the entry from being placed and displayed. Do not submit mini-skirts, shorts (for females), bathing suits, slits above the knee in skirts/dresses or garments with low necklines. Thin or “see-through” fabrics must be fully lined.

Note - for ISC students must make garments for themselves.

Projects must be completely finished to be eligible.

A Needle & Thread Report must be submitted.

A photograph, of at least postcard size, of the garment being worn must be attached to the Needle & Thread Report.

The student is encouraged to be creative and vary from the pattern. If this is done, any alterations should be explained. Points are given for originality.

CRAFT

FEMALE GARMENTS (Must only be entered by female students)

1. Sportswear - Two pieces only (select one of the combinations): skirt and blouse; pinafore and blouse; culottes and blouse; or ladies tailored slacks and blouse - not shorts.
2. Formals - Formal dress or formal blouse and skirt combination. (Please note: International Guidelines require “full-length” dress or fancy blouse and “full-length” long skirt combination.)
3. Coats - Raincoats and overcoats may be jacket or full length and must be fully lined.
4. Dresses - Church dresses, casual dresses or tailored dresses.

MALE GARMENTS (Must only be entered by male students)

1. Two-piece outfits - suggestions: shorts/board shorts & casual shirt combination.
2. Three-piece outfits - suggestions: tailored shorts/slacks, shirt, vest & tie combination.
3. Coats - Raincoats and overcoats may be jacket or full length and must be fully lined.



CR.22

NEEDLE & THREAD

COUNTED CROSS STITCH

Counted Cross Stitch is stitched on canvas or an evenly woven fabric where the strands of the weave can be counted. Cross-stitch is a stitch forming an X on counted canvas. No stamped cross stitch accepted. Pictures must be framed. The entire back of all work must be accessible for judging. Examples: tablecloths, place mats, pictures & samplers.

EMBROIDERY

Embroidery is the decoration of fabric with coloured embroidery floss or thread with decorative needlework. The back of all work must be accessible for judging. Pictures must be framed. No counted cross stitch. (See "Counted Cross Stitch" event above. "Punch and Sew" embroidery will not be accepted. Only regular needle and thread embroidery will be judged. Entries must be hand stitched. Examples: scarves, pillowcases, tablecloths, hand towels, place mats, borders for skirts, pillows, pictures & samplers.

CROCHET

Crochet is a type of needlework performed by the interlocking of looped stitches with a single thread and a hooked needle called a crochet hook. Examples: baby Afghans, shawls, tablecloths, bedspreads, dresses, sweaters & baby garment sets (matinee jacket/dress, bonnet, mittens or booties).

QUILTS

Quilts are a bed coverlet of two layers of cloth filled with padding (down or batting) and held together by stitches or stitched designs. Quilts may be machine or hand constructed. (Hand constructed quilts may receive higher points.) Quilts may be any size (including cot quilts or knee quilts). Students intending to go to ISC must note that there is a minimum size of 1270mm x 1780mm.

NEEDLEPOINT

Needlepoint is the decoration of open-weave canvas with wool, cotton or synthetic yarn. Pictures must be framed. The back of all work must be accessible for judging. Rugs and plastic canvas are not accepted. Entries must be hand stitched. Examples: pictures, chair covers & pillows.

KNITTING

Knitting is the formation of intertwining loops with knitting needles and wool. Machine knitting is not accepted. Examples: baby Afghans, shawls, tablecloths, bedspreads, dresses, sweaters & baby garment sets (matinee jacket/dress, bonnet, mittens or booties).

PATCHWORK

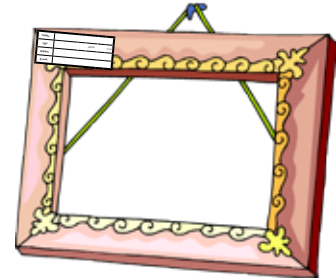
This event includes wall hangings, cushions, table runners, bags, etc. (**Do not enter quilts of any kind in this event.**) **MINIMUM SIZE : any shape of 900 sq. cm.** (e.g. 30 x 30cm; 20 x 45cm) excluding ruffles/frills on cushions. The entry may be hand or machine constructed or a combination of both. Entry should include but is not limited to, a combination from piecing, applique, quilting, embellishments or embroidery (check Judges Form). Hanging tabs or rod pockets are required for wall hangings.



CHECKLIST FOR NEEDLE & THREAD:

- Entries must arrive for judging in good condition. Minor touch ups are permitted. Major damage would render the entries “unjudgeable”.
- Every entry must be labelled with a card (40mm x 100mm - minimum size) securely attached to the **FRONT TOP LEFT HAND CORNER** of the entry with the following information: (see the example template on page CR.3)

- ◆ Name: **Vincent Van Gogh**
- ◆ Age & Category: **12 yrs** **OPEN** **U14**
- ◆ School: **Artisans Christian School**
- ◆ Event: **Counted Cross Stitch**



PLEASE NOTE: UN-NAMED ENTRIES WILL NOT BE JUDGED

- Three (3) copies of the JUDGES FORM for each entry.
- One (1) copy of the NEEDLE AND THREAD REPORT for each entry, to be completed neatly by the student.
- One (1) copy of the PATTERN per entry.

CR.30

NEEDLE AND THREAD REPORT

Name:		D.O.B.	
School:		Cust Code:	
Event:			

Describe your source(s) of ideas (eg. photo, library book/video):

CRAFT

List the materials and costs used in completing your project:

TOTAL COST:	

Explanation of project (changes made to pattern etc.):

Student's Signature:

Date:

Student's Signature:	Date:

