



Southern Cross

EDUCATIONAL ENTERPRISES

Student Convention
Guidelines
For
The South Pacific Regions



IN.2

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You have permission to copy any/all of these guidelines
(without alteration) for the purpose of involvement in
ACE Student Conventions approved by SCEE



TABLE OF CONTENTS

INTRODUCTION	IN.9-12
Purpose.....	IN.9
Placings	IN.9
Biblical Worldview	IN.9
Awards	IN.10
Convention Control and Judging	IN.11
Preparation.....	IN.12
How to Prepare	IN.12
CONVENTION GUIDELINES	IN.13-20
Registration Fees.....	IN.13
Check-In at Convention.....	IN.13
Qualifications to attend Regional Student Conventions.....	IN.13
Number of Events	IN.13
Event Categories	IN.14
Registration.....	IN.14
Forms required by the Registration Closing Date.....	IN.14
To qualify for South Pacific Student Convention.....	IN.12
Entries at South Pacific Student Convention	IN.12
Convention Dress Code	IN.16
Sponsors / Supervisors	IN.17
Guests and Visitors	IN.17
Personal Items.....	IN.18
First Aid.....	IN.18
Mobile Phones	IN.18
Events of the Heart.....	IN.18
Events of the Heart Trophy Application.....	IN.19
Record of Assistance for Events of the Heart.....	IN.20
Early Entry Submissions.....	IN.21
STUDENT CONVENTION FORMS	IN.22-30
ACADEMIC DIVISION	AC.1-51
Introduction.....	AC.1
Requirements for Golden Awards.....	AC.2
Requirements for the Silver Apple Award.....	AC.3-4
Application for Scripture Award.....	AC.5
Bible Memory	AC.6
Scripture Verses	AC.7-8
Checkers.....	AC.9
Chess	AC.10
Chess & Checkers Result Form	AC.11
Chess & Checkers Recess Form	AC.12
Spelling	AC.13-21
Essay Writing.....	AC.22-25
Checklist for Essay Writing.....	AC.22
Essay Writing Topics.....	AC.23-24
Judges Form - Essay Writing	AC.25
Poetry Writing	AC.26-27
Checklist for Poetry Writing	AC.26
Judges Form - Poetry Writing	AC.27
Short Story Writing.....	AC.28-29
Checklist for Short Stories	AC.28



IN.4

ACADEMIC DIVISION (Continued)

Judges Form - Short Story Writing	AC.29
Science Exhibit.....	AC.30-34
Judging Criteria & Checklist.....	AC.30
Checklist for Science Exhibit.....	AC.30
Categories	AC.31
Science Exhibit Report.....	AC.32-33
Judges Form - Science Exhibit	AC.34
Social Studies Exhibit	AC.35-39
Categories	AC.35
Judging Criteria & Checklist.....	AC.36
Social Studies Exhibit Report.....	AC.37-38
Judges Form - Social Studies Exhibit	AC.39
PowerPoint Presentation.....	AC.40-43
Types of Entries.....	AC.40
Possible Project Areas	AC.40
Requirements.....	AC.41
Checklist for PowerPoint.....	AC.41
Judging Criteria	AC.42
Judges Form - PowerPoint Presentation	AC.43
Web Site Development.....	AC.44-46
Possible Project Areas and Limitations.....	AC.44
Requirements.....	AC.44
Judging Criteria	AC.45
Checklist for Web Site Development.....	AC.45
Judges Form - Web Site Development	AC.46
Pace Bowl.....	AC.47-49
Score Sheet - Pace Bowl	AC.49
Bible Bowl	AC.50-51
Score Sheet - Bible Bowl.....	AC.51

ART DIVISION..... **AR.1-15**

Introduction.....	AR.1
General Guidelines.....	AR.2
Framing & Packaging.....	AR.2-3
Checklist for Art.....	AR.3
Art Labels.....	AR.4
Art Report.....	AR.5
Oil	AR.6
Watercolour.....	AR.6
Acrylics.....	AR.7
Sketching	AR.7
Pastels	AR.8
Coloured Pencils.....	AR.8
Pen & Ink	AR.9
Mixed Media	AR.9
Judges Form - Brush / Pen.....	AR.10
Judges Form - Mixed Media.....	AR.11
Prints	AR.12
Posters	AR.12
Judges Form - Prints	AR.13
Judges Form - Posters	AR.14
Posters Report.....	AR.15



IN.5

ATHLETICS DIVISION	AT.1-22
Introduction.....	AT.1
General Guidelines	AT.2
Athletic Clothing.....	AT.2
Track & Field Qualifying Times & Distances	AT.3
Track Events	AT.4-5
Order of Events.....	AT.5
Relays	AT.6
Field Events	AT.7
Shot Put	AT.8
Discus	AT.9
Long Jump.....	AT.10
Football Kick	AT.11
Soccer Kick.....	AT.12
Netball Shoot.....	AT.13
Table Tennis (singles).....	AT.14
Table Tennis Score Sheet	AT.15
Tennis (singles).....	AT.16
Tennis Score Sheet.....	AT.17
Basketball.....	AT.18
Basketball Score Sheet	AT.19
Volleyball.....	AT.20-21
Volleyball Score Sheet	AT.22
CRAFT DIVISION	CR.1-30
Introduction.....	CR.1
General Guidelines	CR.2
Packing	CR.2
Checklist for Craft.....	CR.2
Craft Labels.....	CR.3
Craft Report	CR.4
Wood Turning.....	CR.5
Wood Construction.....	CR.5
Wood Carving	CR.6
Marquetry	CR.6
Judges Form - Wood Turning	CR.7
Judges Form - Wood Construction	CR.8
Judges Form - Wood Carving	CR.9
Judges Form - Marquetry	CR.10
Metal Sculpture	CR.11
Metal Fabrication	CR.11
Sheet Metalwork.....	CR.11
Judges Form - Metal Sculpture	CR.12
Judges Form - Metal Fabrication	CR.13
Judges Form - Sheet Metal Work	CR.14
Hand Built Clay Work	CR.15
Wheel Thrown Clay Work	CR.15
Scrapbooking.....	CR.15
Bilum Making	CR.16
Flax Construction	CR.16
Judges Form - Clay Work.....	CR.17
Judges Form - Scrapbooking	CR.18
Judges Form - Flax Construction	CR.19
Judges Form - Bilum Making.....	CR.20



IN.6

CRAFT DIVISION (Continued)

Needle and Thread	CR.21-30
General Guidelines.....	CR.21-23
Female Garments	CR.21
Male Garments	CR.21
Counted Cross Stitch.....	CR.22
Embroidery	CR.22
Crochet.....	CR.22
Quilts.....	CR.22
Needlepoint.....	CR.22
Knitting	CR.22
Patchwork.....	CR.22
Checklist for Needle & Thread	CR.23
Judges Form - Sewing	CR.24
Judges Form - Coats	CR.25
Judges Form - Stitching.....	CR.26
Judges Form - Crochet, Knitting.....	CR.27
Judges Form - Quilts	CR.28
Judges Form - Patchwork.....	CR.29
Needle & Thread Report	CR.30

MUSIC INSTRUMENTAL DIVISION

Introduction.....	MI.1
General Guidelines.....	MI.2-5
Checklist for Music Instrumental	MI.2
Context Information.....	MI.3
Sectional Details.....	MI.5-6
Tambourine General Rules	MI.7
Judging Criteria	MI.7
Presentation	MI.7
Notational Accuracy and Fluency.....	MI.7
Technical Facility.....	MI.8
Communication and Interpretations	MI.9
Appropriateness of Selection.....	MI.10-11
Accompaniment	MI.11
Judges Forms - Piano Solo.....	MI.12
Judges Forms - Piano Duet.....	MI.13
Judges Forms - Brass/Woodwind/String/Miscellaneous Solo	MI.14
Judges Forms - Instrumental Duet/Trio/Quartet.....	MI.15
Judges Forms - Tambourine Solo.....	MI.16
Judges Forms - Tambourine Duet/Trio/Quartet	MI.17
Judges Forms - Instrumental Ensemble	MI.18
Judges Forms - Tambourine Ensemble	MI.19
Judges Forms - Handbell Ensemble	MI.20
Music Instrumental Composition.....	MI.21
Checklist for Music Instrumental Composition	MI.21
Judges Form - Music Instrumental Composition	MI.22
Music Instrumental Arranging	MI.23
Checklist for Music Instrumental Arranging.....	MI.23
Judges Form - Music Instrumental Arranging	MI.24

MUSIC VOCAL DIVISION

Introduction	MV.1
General Guidelines.....	MV.2-3
Checklist for Music Vocal	MV.3



IN.7

MUSIC VOCAL DIVISION (Continued)

Sectional Details.....	MV.4
Judging Criteria	MV.5-9
Presentation	MV.5
Musicianship	MV.5-6
Interpretation.....	MC.6-7
Appropriateness of Selection.....	MV.7-8
Accompaniment	MV.8-9
Context Information.....	MV.9
Judges Forms - Music Vocal Solo.....	MV.10
Judges Forms - Music Vocal Duet/Trio/Quartet	MV.11
Judges Forms - Music Vocal Ensemble/Choir	MV.12
Music Vocal Composition.....	MV.13
Checklist for Music Vocal Composition	MV.13
Judges Form - Music Vocal Composition.....	MV.14
Music Vocal Arranging	MV.15
Checklist for Music Vocal Arranging.....	MV.15
Judges Form - Music Vocal Arranging	MV.16

PHOTOGRAPHY DIVISION..... PH.1-8

Introduction.....	PH.1
General Guidelines	PH.2
Packing	PH.2
Judging Criteria	PH.2-3
Types of Entries.....	PH.3-4
Supervisor's Note	PH.4
Checklist for Photography.....	PH.4
Photography Labels	PH.5
Photography Report.....	PH.6
Judges Form - Photography	PH.7
Judges Form - Computer Constructed Photography.....	PH.8

PLATFORM DIVISION..... PL.1-40

Introduction.....	PL.1
General Guidelines	PL.2-3
Appearance	PL.2
Poise	PL.2
Preparation	PL.2
Platform Presentation	PL.2
Time Limits.....	PL.3
Criteria.....	PL.3
Checklist for Platform Events	PL.3
Puppets / Marionettes	PL.4
Judges Form - Puppets / Marionettes	PL.5
Dramatic Dialogue	PL.6
Judges Form - Dramatic Dialogue	PL.7
One-Act Play.....	PL.8
Judges Form - One-Act Play	PL.9
Radio Play	PL.10
Checklist for Radio Play	PL.10
Judges Form - Radio Play	PL.11
Radio Play Report.....	PL.12



IN.8

PLATFORM DIVISION (Continued)

Video Production	PL.13
Checklist for Video Production	PL.14
Judges Form - Video Production	PL.15
Video Production Report.....	PL.16
Talent Release Form	PL.17
Oratory.....	PL.18
Judges Form - Oratory	PL.19
Dramatic Monologue	PL.20
Judges Form - Dramatic Monologue	PL.21
Dramatic Narrative	PL.22
Judges Form - Dramatic Narrative	PL.23
Poetry Recitation	PL.24
Judges Form - Poetry Recitation	PL.25
Illustrated Storytelling	PL.26
Judges Form - Illustrated Storytelling	PL.27
Ventriloquism.....	PL.28
Judges Form - Ventriloquism	PL.29
Clown Act	PL.30
Judges Form - Clown Act	PL.31
Famous Speech.....	PL.32
Famous Speech Report.....	PL.33
Judges Form - Famous Speech	PL.34
Preaching	PL.35
Judges Form - Preaching.....	PL.36
Group Bible Speaking.....	PL.37
Judges Form - Group Bible Speaking	PL.38
Mime	PL.39
Judges Form - Mime	PL.40



INTRODUCTION

PURPOSE

A.C.E. Student Conventions in the South Pacific region are operated under the authority of Southern Cross Educational Enterprises Ltd. (SCEE) by virtue of the contract held by SCEE with A.C.E. Ministries in the U.S.A.

The purpose of A.C.E. Student Conventions is to give Christian young people opportunities to develop their God-given talents and gifts, as well as their leadership skills. God's Word states that Christian youth should not only be different from the world, (Romans 12:1,2) but that they should also set a standard of excellence! Contestants should keep this in mind as they plan and prepare for Student Convention. Selection of material and quality of performance help promote school spirit and excitement about Christian Education. Those who attend will often return with a greater determination to improve their local school and home-school program.

"Finally, brethren, whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report; if there be any virtue, and if there be any praise, think on these things." Philippians 4:8

PLACINGS

Places will be given to the six (6) highest scores in each event except elimination events which will be placed to fourth (4th) place only. However, medals and/or ribbons are only given to the top three (3) places.

To be considered for a place in an event, the competitor(s) must receive an average score of 70% or more and be consistent with a Biblical Worldview as defined below. In athletic track events the competitor(s) must run faster than the latest published qualifying time for that event to receive a ribbon at Regional Convention and/or a medal at South Pacific Convention. In athletic field events a competitor must throw, put or jump farther than the latest published qualifying distances to receive a ribbon and/or a medal.

BIBLICAL WORLDVIEW

For the purposes of all A.C.E. Student Conventions in the South Pacific region 'Biblical Worldview' will be defined as a piece/event/item that communicates what the Bible teaches through thought, action and content. Any piece/event/item that communicates anything contrary to what the Bible teaches is inconsistent with a Biblical Worldview and will not be awarded a place -- regardless of its quality. Philippians 4:8 is a very good guide for Student Convention events.

Here are some examples of inconsistency with a Biblical Worldview:

- A poetry recitation about a mother's love...one line in the poem says... "God knew he couldn't be everywhere so he made mothers to take care..." This line denies the omnipresence of God.
- A computer enhanced photograph of a person with a CD coming out of his head is surrealism and not consistent with God's created universe.
- A metal sculpture of a revolver may not be in keeping with the Biblical command "Thou shalt not kill".
- A coloured pencil sketch of a witch/wizard could cause God to set His face against that soul (Leviticus 20.6).



IN.10

AWARDS

Ribbons will be awarded at Regional Student Conventions for each event to those who place first, second and third.







Trophies and certificates will be awarded to the individual competitor with the highest number of points in these divisions - Academics, Art, Craft, Music Instrumental **and Photography**. Students who participate only in tambourine events in the Music Instrumental division will not be eligible for that divisional trophy. Trophies and certificates will be awarded to the individual male and female competitors with the highest point score in these divisions - Athletics, Music Vocal and Platform.

To earn a trophy in any division a student must:

- earn 24 points or more in that division
- participate in a solo or individual item in that division

In the event of a tie a “count back” will take place to determine how the points were gained. The number of places, number of solo/individual places, and scores on judges forms may all be used to determine the winner. If all points remain equal, then, and only then will equal trophies be awarded.

Medals will be awarded to first, second and third places at South Pacific Student Conventions in place of ribbons. Pointscore trophies for overall winners in each division will also be awarded at South Pacific Student Conventions.

POINTS:		
	First place	12 points
	Second place	10 points
	Third place	8 points
	Fourth Place	6 point
	Fifth Place	4 points
	Sixth Place	2 points

Southern Cross Educational Enterprises 24/7 Award

This award seeks to encourage students to stretch beyond their comfort zone and become a competent “all rounder”.

Criteria:

1. Students must be placed (1st - 6th) in an individual event in each of the following divisions: Academic, Art, Athletics, Craft, Music, **Photography** and Platform.
2. Students must also enter a minimum of 2 team events. Anything other than solo/individual events in any division will be considered a team event.
3. The winner of this award will be the highest point scorer meeting all of this criteria.
4. Students scoring equal points using the above criteria will be separated by the following tie break procedures.



IN.11

Tiebreak Proced

In the case of there being a tie, the following tiebreak procedures will take place in strict order of precedence.

a) Golden and Christian Scripture memorization events would be the first tiebreaker rated on the amount of work done in those events. Therefore, ratings would be as follows:

1. Golden Harp Award
2. Christian Worker Award
3. Golden Apple Award
4. Golden Lamb Award
5. Christian Soldier Award
6. Silver Apple 1st Place rated on number of verses memorized.
7. Silver Apple 2nd Place rated on number of verses memorized.
8. Silver Apple 3rd Place rated on number of verses memorized.

b) Individual Events - if a tie still exists following scrutiny of the Scripture Awards, then the number of :

- | | |
|--------------------------------|--------------------------------|
| 1. Individual 1st Place events | 4. Individual 4th Place events |
| 2. Individual 2nd Place events | 5. Individual 5th Place events |
| 3. Individual 3rd Place events | 6. Individual 6th Place events |

c) Team Events - if a tie exists following procedures a) and b) above then the number of :

- | | |
|--------------------------|--------------------------|
| 1. Team 1st Place events | 4. Team 4th Place events |
| 2. Team 2nd Place events | 5. Team 5th Place events |
| 3. Team 3rd Place events | 6. Team 6th Place events |

d) Should the point score be equal after all the above checks have been done, a decision will be made by the Convention Director (Manager - Schools Services Department SCEE) in consultation with other experienced senior staff at the Convention concerned.

Students who earn this award will receive a specially struck medallion at Regional Student Conventions. At South Pacific Student Conventions the winning student will be presented with a smaller replica of the perpetual shield. The perpetual shield will remain the property of SCEE The winning students, at both Regional and South Pacific Student Conventions, will be photographed and their photo, name and school will be displayed.

CONVENTION CONTROL AND JUDGING

Each area is under the supervision of a coordinator, i.e., Academics Coordinator, Art Coordinator, Athletics Coordinator, Craft Coordinator, Music Instrumental Coordinator, Music Vocal Coordinator, **Photography Coordinator** and Platform Coordinator.

The decision of the judges and coordinators is final.

Any and all disputes are to be referred to the Convention Director.

Individual events are controlled by judges.



IN.12

PREPARATION

Participation in Regional and South Pacific Student Conventions should be the climax of months of drill, practice and preparation. The wrong lesson is learned when a student wins an honour for a last-minute effort. Parents, principals and supervisors have a tremendous opportunity to teach character through careful goal-setting and preparation for the Student Conventions. Awards are exciting, but they only have lasting effect when they are earned as a result of the contestant's diligence.

NOTE TO STAFF

It is suggested you copy this page, along with the rules and judge's form for an entered event, and distribute to the student preparing for Convention.

HOW TO PREPARE

1. SELECT YOUR EVENTS:

The Student Convention program includes more than 140 events in **eight** divisions. Choose events which will best develop your talents and gifts for Christian service. Parents and supervisors may also suggest new areas where they see potential in a student's life. Note: ALL vocal and written entries must be in the English language.

2. PLAN AND SCHEDULE:

A wise man said, "Those who fail to plan, plan to fail". Students are to start planning events early and work on them continually throughout the year.

3. SEEK ADVICE:

When you have selected your event, seek the advice of Godly adults in your church and family who have expertise in your area. They can give you valuable advice that will help you now and in future service.

4. PRACTICE, PRACTICE, PRACTICE:

If possible, practice in a setting similar to actual competition. You might ask your pastor/principal if you can practice before a group at your church or school. Not only will this prepare you for performing before a group, it will help test the effectiveness of your entry.

5. PRAY:

As you prepare, pray that your performance will bring glory to the Lord. Pray that the Conventions will be a blessing to you and the others who attend. Pray that lives will be transformed and that many lives will be committed to Christ.

6. DO YOUR BEST:

"Good, better, best, never let it rest, until your good is better, and your better is best." Evidence reveals that almost any group of young people with concentrated effort can excel in almost all entry areas.

7. HAVE CONFIDENCE:

Don't think that you can't do well in competition. The size of the school and the age of the contestant are not important things. What counts is your commitment to practice.

"THE HAND OF THE DILIGENT SHALL BEAR RULE..." Proverbs 12:24



CONVENTION GUIDELINES

A school or home-school, using the A.C.E. Program, may send a contestant or contestants with appropriate sponsors to the A.C.E. Student Conventions. Entries are listed on the Student Event Registration Form (see page IN.22). A student may not participate more than once in any one event during a Convention (for example, only one entry is allowed in Monochrome Scenic Photography; one performance in Male Duet; etc.). **All sponsors and their students are expected to be present the entire week of the Convention, and must attend all rallies.**

REGISTRATION FEES

A registration fee will be charged for each sponsor and competitor. The fee charged will vary from year to year. SCEE aims to minimise costs but all Convention expenses must be covered by the fees. All fees are payable in full by the Registration Closing Date.

CHECK-IN AT CONVENTION

All contestants will be expected to be at the Convention location before the close of the designated Check-In time on the opening day. Check-In procedures and dormitory assignments are completed upon arrival. The Convention will then commence with an orientation and welcome meeting.

QUALIFICATIONS TO ATTEND REGIONAL STUDENT CONVENTIONS

- A student must be enrolled in a school or with a home-school provider using the A.C.E. program.
- A student must be actively studying at least two A.C.E. courses.
- A student must attain at least their eleventh birthday by December 31 of the Convention year, and must not attain their twentieth birthday by December 31 of the Convention year.
- A student who graduates or completes their graduation requirements at any time during the current school year may still compete as long as they do not turn 20 by December 31 of the Convention year.

NUMBER OF EVENTS

A student may enter a maximum of five (5) events in a division, that is, Academic, Art, Athletics, Craft, Music Instrumental, Music Vocal, **Photography** and Platform. However, a student may enter no more than twenty (20) events overall.

Student accompanists should limit their duties to five events or less.

The only other considerations that may limit the number of events will be a lack of quality in preparation and time table clashes. Every attempt will be made to minimize the possibility of timetable clashes. However, full responsibility for attendance at any event remains with the student.

Students must enter a minimum of two events, and they MUST NOT be in the same division.

Schools are not permitted to combine with other schools for team or group events.



IN.14

EVENT CATEGORIES

Competition events will be contested in Under 14 and Open Divisions. The U14 Division is for students who do not turn 14 in the year of the Convention. The Open Division is for students 14 years and over, however, students who have not yet turned 14 may choose to enter the Open Division events (except Shot Put and Discus). (See AT.2 for specific Athletics Age Categories.)

REGISTRATION

Please prepare and post Registration Forms and all fees payable so they arrive at the SCEE office on or before the Registration Closing Date.

Your diligence and accuracy in completing all registration requirements will ensure a well run Convention.

A copy of all required forms will be posted to each school or may be requested from the Schools Services Department. **Registration Forms are also available for download at www.scee.edu.au** Please make copies of these forms for your use.

FORMS REQUIRED BY THE REGISTRATION CLOSING DATE

1. School / Family Attendance Registration Form (**one** per school / family).
2. Student Event Registration Form (one for each student) See page IN.22.
3. Group listings for all group items. List the event number, event name and all students and teams participating in the event. (NOTE - schools are to provide a separate and complete list of all students competing in group events - see sample below - DO NOT complete on individual Student Event Registration Forms. Homeschoolers are to provide group lists on the back of their Student Event Registration Form. See page IN.23)

Example GROUP LISTING

e.g.	755	Open Female Duet	
		Group 1	-Anna Student
			-Belinda Student
		Group 2	-Susan Student
			-Wendy Student
	854	Open Video Production	
		Group 1	-Mary Martin
			-Jenny Martin
			-Malcolm Stevens
			-John Stevens
			-Susan Student

4. Sponsor Application Forms and Judges Application Forms - See pages IN.28-31 (one for each sponsor or judge).
5. Student Convention Screening Form - all schools and home school providers must sign and return this form with the Registration forms.
6. Permission to Attend (one for each student) and Permission for Medical Treatment Forms. (One for each person attending) See pages IN.24-27.

Submit these items to the Convention Coordinator by the Registration Closing Date.



IN.15

TO QUALIFY FOR SOUTH PACIFIC STUDENT CONVENTION

South Pacific Student Conventions are held every two years. To qualify for South Pacific Student Convention a student must gain first to sixth placings at either of the two preceding Regional Student Conventions.

Students who have access to a Regional Student Convention must attend and qualify at that Regional Convention to be eligible to attend the next South Pacific Student Convention.

If contestants qualify for the South Pacific Student Convention in an event involving two or more contestants (e.g., Male Trio, Female Quartet, etc.) and a contestant is unable to attend, substitutions will be allowed for up to 50% of the original group. If a student qualifies in a non-performance group event (e.g. Radio Play) and at least 50% are in attendance any placing earned will only be awarded to those students registered as competitors.

If a student graduates before South Pacific Student Convention, they may still compete providing they meet the age restriction and are not enrolled in any other secondary school or home school group.

ENTRIES AT SOUTH PACIFIC STUDENT CONVENTION

At South Pacific Student Convention, all contestants are required to submit or perform the same entry in which they placed at Regional Student Convention. The student is limited to only ONE entry in each event, which may result in them choosing the one that is best prepared, e.g., if they place first in oil painting two years in a row at Regional Convention, they would have to select ONE painting to enter.

If the student entered the oil painting in the under 14 age group and has now turned 14, the oil painting would have to be entered in the OPEN Division at South Pacific Student Convention. A student cannot enter an event that is below their age, however, a student may enter an event that is above their age, except in Shot Put and Discus events.

Students are not permitted to combine Silver Apple awards from both years at Regional level to gain a higher award at South Pacific Student Convention.

For South Pacific Student Convention competition, all entries must be the sole work of the student since the previous South Pacific Student Convention.

All entries must be resubmitted as per these guidelines.

Schools are not permitted to combine with other schools for team or group events.

Convention items and/or personal effects left at the Student Convention will either be thrown out, sold, or become the property of SCEE at the discretion of the Convention Director.

ABSENTEE or PART TIME entries will not be accepted at any Convention. Students and Sponsors are expected to be present for the entire week of Convention and attend all rallies.



IN.16

CONVENTION DRESS CODE

An image of Christian discretion and modesty - 1 Tim. 2:9-10; Titus 2:2-7a, is to be portrayed and maintained by everyone attending any Student Convention. An attitude of deference to this Dress Code must be evident.

The following Dress Code is to be maintained upon arrival at, during the entirety of, and departure from all Student Conventions.

This Dress Code applies to all students, adults, guests, parents, children, SCEE staff and 24/7 squad; costumes for events; and all art, craft and **photography** work, for both males and females as is appropriate.

It is expected that students will be dressed in either formal or P.E. school uniform during Student Convention and that uniform and any casual dress upon arrival and at departure, will be consistent with the following Dress Code.

If the school uniform, for any reason, does not meet the following Dress Code then students will be expected to wear other clothes which do meet the following Dress Code.

- All shirts/blouses/dresses must cover the shoulders and have **complete** sleeves so that underarms cannot be seen.
- Necklines must be at or above the clavicle bone at the front and of an equal height or higher at the back.
- No clothing is to have “cut-outs” or similar openings.
- Midriffs must not be exposed even when stretching.
- Skirts/dresses minimum length must be such that they touch the floor when kneeling.
- Any splits in skirts or similar garments, must not be above the knee.
- No see through materials are permitted.
- No body hugging clothes are permitted.
- Shorts (including athletics shorts and splits in shorts) must not be shorter than the wearers’ four fingers width above the top of the kneecap when standing.
- Shoes must be worn at all times including athletic events.
- P.E. uniform and/or other similar sports wear is not suitable for evening rallies and awards ceremonies.

**THIS CODE APPLIES TO ARRIVAL, ATTENDANCE AND DEPARTURE AT ALL
A.C.E. / SCEE STUDENT CONVENTIONS.**

**Costumes may be worn for some Platform events,
however, costumes must be consistent with the Convention Dress Code stated above.**



IN.17

SPONSORS/SUPERVISORS

Sponsors are the key to good attitudes among students and a cooperative spirit at Student Convention.

- To be eligible as a Sponsor you must be at least twenty-one years of age and hold appropriate *Working With Children* clearances if required.
- There must be a male sponsor for every one-to-ten boys and a female sponsor for every one-to-ten girls in each school group.
- A family may assume responsibility for students from another family, provided this does not exceed the one-to-ten ratio and the sponsor is the same gender as the student(s).
- A female sponsor must sponsor only female students, and a male sponsor must sponsor only male students. There is an exception for families – parents may sponsor their own children, however a parent attending full-time and sponsoring their child of the opposite gender may not take responsibility for any other full-time students of other families.
- All students must be directly responsible to a specific sponsor at all times.
- Sponsors must reside with their students where assigned and it is their responsibility to ensure punctuality to events and meals, and to have students in their respective rooms, ready for bed before lights out.
- All sponsors and their students must be present the entire week of the Convention and must attend all rallies and remain until dismissed.
- Sponsors, should personally secure any sums of money brought by their students. Southern Cross Educational Enterprises does not assume any responsibility for theft or loss of money or valuables during Convention.
- Sponsors must retain all prescription medications for their students and dispense them only as prescribed. Sponsors are responsible to provide First Aid to their students as required
- It is the Sponsor's responsibility to meet the Dress Code and ensure their students are meeting the Dress Code upon arrival, departure, and while at Student Convention.
- Sponsors and their students are to show deference to those who practice denominational distinctions at their local churches. Convention participants are asked to abide by the principles of Romans 12:10 during the Convention, *"Be kindly affectionate one to another with brotherly love; in honour preferring one another,..."*. Sponsors and students are asked to refrain from discussing denominational distinctions with anyone outside their own group during Convention.

GUESTS & VISITORS

Guests and visitors are encouraged to attend the Student Convention, especially the evening rallies. Student Convention provides an excellent opportunity for parents and visitors to **“catch the vision”** of Christian Education. It is expected that all guests to the Student Convention site meet the Student Convention Dress Code. All guests and visitors are required to register at Master Control upon arrival and departure and must wear a Visitors Badge whilst at Student Convention. Guests and Visitors are required to stay in the public areas of the site and must not enter dormitory areas without sponsor's permission.

Any meals required by guests or visitors must be booked at least 24 hours in advance.



IN.18

PERSONAL ITEMS

ITEMS TO BRING:

- Bible/Note Book
- School Uniform, Hat & Sports Uniform
- Pillow & pillow case
- Sleeping bag & sheet for mattress, or sheet set
- Small flashlight
- Sun block
- Towels & toiletries
- Camera (if desired)
- Sheet music, Scripts, etc
- Recorded music (for competition events only)
- Musical Instruments
- Props and costumes
- Art & Craft Reports
- Judges Forms

DO NOT BRING:

- Alcohol
- Tobacco
- Narcotics
- Firearms, weapons
- Skateboards, roller blades, scooters
- Sneaker skates
- Video games
- Clock radios
- Television sets
- Secular music
- Secular books and magazines
- Cassette/CD/MP3 players & tapes/CDs
(except for those used in competition)

NOTE - ONLY SPONSORS are allowed to have radios/walkie-talkies.

ALL ITEMS SHOULD BE CLEARLY NAMED AND MARKED

FIRST AID

Each school is responsible to provide First Aid equipment for their students and must have a nominated staff member as First Aid Officer.

Home-school families **are responsible for their own First Aid and** should make reasonable First Aid provisions for their own family.

MOBILE PHONES

All mobile phones must be switched to **SILENT** or **TURNED OFF** during all performances and rallies.

EVENTS OF THE HEART

- This is an initiative to specifically encourage mentally and/or physically disabled students' involvement in Student Convention and to give them recognition at the Awards Ceremony.
- Students may choose to participate in any event and must enter in their correct age category.
- These students compete using the same Guidelines and Judges Forms as other students.
- They are permitted to have assistance, appropriate to their disability, in the performance and/or preparation of their event.
- A **Record of Assistance for Events of the Heart (IN. 20)** is to accompany the Judges Forms for each event entered by the student.
- "Events of the Heart" competitors must be accompanied by a sponsor at their event.
- Any performance good enough for a place on its own merit will be awarded that place.
- Each "Events of the Heart" competitor will be awarded a participation trophy.
- To earn their trophy they must complete at least one solo music or platform event. An **Events of the Heart Trophy Application Form (IN. 19)** accompanied by **a statement from their case manager or physician** must be sent to SCEE by the Registration Closing Date.



EVENTS OF THE HEART TROPHY APPLICATION

OPEN U/14
 (Please ✓ the appropriate box)

Student's Name:		D.O.B.:	
School:		Cust. Code:	

Please list below all the events that the student is competing in.

Event Number:	Event Name:

If additional space is needed, please use the back of this form.

Please attach statement from Case Manager or Physician to this form

(Supervisor's Signature)	(Date)

This form requires the signature of the Learning Centre Supervisor.



IN.20

A copy of this form is required for all events, including Art, Craft and Photography.

RECORD OF ASSISTANCE for EVENTS OF THE HEART

Event Number:

Event Name:

OPEN U/14
(Please ✓ the appropriate box)

Student's Name:

D.O.B.

School:

Cust. Code:

Declaration:

The "Events of the Heart" Contestant named above is mentally and/or physically challenged to the extent that the student is incapable of entering regular competition.

List the assistance that the student will receive/has received while performing/preparing for this event:

(Supervisor's Signature)

(Date)

This form requires the signature of the Learning Centre Supervisor.



IN.21

EARLY ENTRY SUBMISSIONS:

- To help facilitate judging, the following event entries must be submitted to SCEE before Convention. These entries will be judged prior to Regional and South Pacific Student Conventions, but winners must attend Convention to receive their places.

- ◆ Golden Apple Award
- ◆ Golden Lamb Award
- ◆ Golden Harp Award
- ◆ Christian Soldier Award
- ◆ Christian Worker Award
- ◆ Silver Apple Award
- ◆ Essay Writing
- ◆ Short Story Writing
- ◆ PowerPoint Presentation
- ◆ Web Site Development
- ◆ Music Instrumental Arranging
- ◆ Music Instrumental Composition
- ◆ Music Vocal Arranging
- ◆ Music Vocal Composition
- ◆ Radio Play
- ◆ Video Production
- ◆ Poetry Writing

- **Early Entry Submissions** must include all paperwork. These entries will NOT be accepted on site at Convention.
- All **Early Entry Submissions** will be required to be submitted with Convention Registration, and must arrive at the nominated address for **Early Entry Submissions** indicated in the Student Convention Kit on or before the Convention Registration Closing Date shown in the Student Convention Kit mailed out each year.
- All entries for South Pacific Student Convention should be submitted to:

Southern Cross Educational Enterprises
Attn: Schools Services Department
PO Box 3102
CABOOLTURE B.C. QLD 4510
AUSTRALIA



STUDENT EVENT REGISTRATION FORM

Region:		Year:	
First Name:		Surname:	
School:		D.O.B.	

Male Female
 (Please ✓ the appropriate box)

Please circle the code number and event name for each of the events in which you intend to compete.
 Please **DO NOT** use a highlighter.

REMEMBER:
 Maximum of 5 events in any one division and only 20 events in total

ACADEMICS	U/14	OPEN	
	100	150	Golden Apple Award
	101	151	Golden Lamb Award
	102	152	Golden Harp Award
	103	153	Christian Soldier Award
	104	154	Christian Worker Award
	105	155	Silver Apple Award*
	106	156	Checkers
	107	157	Chess
	108	158	Spelling
		159	Bible Memory
		160	PACE Bowl
		161	Bible Bowl
	112	162	Science Collection
		163	Science Research
		164	Science Engineering
		165	Science Theoretical
	116	166	Social Studies Collection
		167	Social Studies Research
	118	168	Essay Writing
119	169	Poetry Writing	
120	170	Short Story Writing	
121	171	Linear PowerPoint	
122	172	Non-Linear PowerPoint	
	173	Web Site Development	

FEMALE ATHLETICS	U/14	U/16	OPEN
	319	369	419 100m
	320	370	420 200m
	321	371	421 400m
	322	372	422 800m
	323	373	423 1500m
	324	374	424 4x100m Relay
	326	376	426 Table Tennis
		377	427 Shot Put*
		378	428 Discus*
	330	380	430 Long Jump*
	331	381	431 Football Kick*
	332	382	432 Soccer Kick*
	333	383	433 Netball Shoot*
			434 Basketball*
			435 Tennis Singles
		437 Volleyball	

MUSIC VOCAL	U/14	OPEN
	700	750 Male Solo
	701	751 Male Duet
	702	752 Male Trio
	703	753 Male Quartet
	704	754 Female Solo
	705	755 Female Duet
	706	756 Female Trio
	707	757 Female Quartet
	708	758 Mixed Duet
	709	759 Mixed Trio
	710	760 Mixed Quartet
		761 Vocal Ensemble
		762 Choir
713	763 Music Vocal Composition	
714	764 Music Vocal Arranging	

CRAFT	U/14	OPEN
	500	550 Wood Turning
	501	551 Wood Construction
	502	552 Wood Carving
	503	553 Marquetry
	504	554 Metal Sculpture
	506	556 Metal Fabrication
	507	557 Sheet Metal Work
	508	558 Clay Work-Hand Built
	509	559 Clay Work-Wheel Thrown
	511	561 Scrapbooking
	515	565 Flax Construction*
	516	566 Bilum Making*
	518	568 Female Sportswear
	519	569 Female Formals
	520	570 Female Coats
	521	571 Female Dresses
	523	573 Male Two Piece Outfit*
	524	574 Male Three Piece Outfit*
	525	575 Male Coats*
	526	576 Counted Cross Stitch
	527	577 Embroidery
	529	579 Needle Point*
	530	580 Crochet
	531	581 Knitting
	532	582 Quilts
534	584 Patchwork*	

PHOTOGRAPHY	U/14	OPEN
	MONOCHROMATIC	
	800	850 Scenic
	801	851 Still Life
	802	852 Plant
	803	853 Animal
	804	854 Character Trait Picture
	COLOUR	
	805	855 Scenic
	806	856 Still Life
	807	857 Plant
	808	858 Animal
	809	859 Character Trait Picture
	810	860 Special Effects
	811	861 Computer Constructed

ART	U/14	OPEN
	200	250 Oil
	201	251 Watercolour
	202	252 Acrylics
	203	253 Sketching
	204	254 Pastels
	205	255 Coloured Pencils
	206	256 Pen and Ink
	207	257 Prints*
	209	259 Posters*
	210	260 Mixed Media*

MUSIC INSTRUMENTAL	U/14	OPEN
	600	650 Piano Solo
	602	652 Woodwind Solo
	603	653 String Plucked Solo
	604	654 String Bow Solo
	605	655 Brass Solo
	606	656 Tambourine Solo*
	607	657 Miscellaneous Solo
	608	658 Piano Duet
	614	664 Instrumental Duet
	616	666 Tambourine Duet*
	620	670 Instrumental Trio
	622	672 Tambourine Trio*
	623	673 Instrumental Quartet
	624	674 Tambourine Quartet*
	625	675 Music Instr. Composition*
	626	676 Music Instr. Arranging*
		677 Instrumental Ensemble
		678 Tambourine Ensemble*
		679 Handbell Ensemble

PLATFORM	U/14	OPEN
	900	950 Puppets/Marionettes
	901	951 Dramatic Dialogue
	902	952 Mime Solo*
	903	953 Mime Duet*
		954 One-Act Play
		955 Group Bible Speaking
	906	956 Male Oratory
	907	957 Male Dram. Monologue*
	908	958 Male Dramatic Narrative
	909	959 Male Poetry Recitation
	910	960 Male Illus. Storytelling
	911	961 Male Ventriloquism
	912	962 Male Clown Act
	913	963 Male Famous Speech
	914	964 Male Preaching
	915	965 Female Oratory
	916	966 Female Dram. Monologue
	917	967 Female Dramatic Narrative
	918	968 Female Poetry Recitation
	919	969 Female Illus. Storytelling
	920	970 Female Ventriloquism
	921	971 Female Clown Act
	922	972 Female Famous Speech*
923	973 Female Preaching*	
	974 Radio Play	
	975 Video Production	

* Events that do not progress to International Student Convention.

AFFIDAVIT	<i>ALL work submitted for this convention is entirely my own work.</i>	
	Student Signature: _____	Date: ____/____/____
	Supervisor Signature: _____	Date: ____/____/____

If this AFFIDAVIT is not signed, your registration will be void.



IN.24

PERMISSION FOR PARTICIPATION FORM - HOMESCHOOL STUDENTS

This form is required for all Homeschool students.

(Student's Name)	(DOB)	(School)
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Please initial each box

	As the parent/guardian and legal representative of the above named student, I give my consent and permission for my child to attend and participate in the events of the _____ (year) _____ (region) A.C.E. Regional Student Convention/A.C.E. South Pacific Student Convention (please circle one).
	I understand that such attendance and participation is a privilege and not a right and may be revoked for cause at any time at the discretion of Student Convention officials.
	I understand that SCEE staff and squad may be involved in taking photos and footage of competition and events throughout the Convention and I give my consent to SCEE to use photographs/footage of my child for publication, promotion and/or recording (may include web site publication).

	I understand and hereby agree to assume all of the risks which may be encountered with my child's participation in the above named Convention, including:
	<ul style="list-style-type: none"> • Activities preliminary and subsequent to the Convention week competition, such as event preparation activities and concluding activities outside the Convention week.
	<ul style="list-style-type: none"> • Transportation to and from the Convention, and transportation to off-site events during the competition week.
	<ul style="list-style-type: none"> • Participation in Convention competition and activities, including the social, emotional, mental and physical interactions involved in these activities.
	<ul style="list-style-type: none"> • Participation in sporting competitions and athletic events including on or off-site team sports, individual sports, field events; and at the Convention Track and Field Athletics Day.
	<ul style="list-style-type: none"> • Use of the Convention site, including use of site facilities, equipment and movement about the Convention site between Convention events.
	<ul style="list-style-type: none"> • Direct responsibility of my child to their nominated sponsor: _____ (name), including any interactions and medical attention that this may involve.
	I herewith release Southern Cross Educational Enterprises Ltd. from any liability for death or injury that may result from my child's voluntary participation in any activity while at or en route to and from the Student Convention.

Parent/Guardian Signatures:		
Address:		
Phone:		Date:



IN.25

PERMISSION FOR PARTICIPATION FORM - ACE SCHOOLS

A.C.E. Schools are to provide one copy of this participation form. This copy will speak for all students from the participating school. It is recommended that the school collect and keep a similar form for each participating student.

(School Name)

Please initial each box

	All attending students from the above mentioned school have parent/guardian consent and permission to attend and participate in the events of the _____ (year) _____ (region) A.C.E. Regional Student Convention/A.C.E. South Pacific Student Convention (please circle one).
	Participants from the above mentioned school understand that such attendance and participation is a privilege and not a right and may be revoked for cause at any time at the discretion of Student Convention officials.
	Participants from the above mentioned school understand that SCEE staff and squad may be involved in taking photos and footage of competition and events throughout the Convention and consent is given to SCEE to use photographs/footage for publication, promotion and/or recording (may include web site publication).

	Participants from the above mentioned school understand and hereby agree to assume all of the risks which may be encountered with participation in the above named Convention, including:
	<ul style="list-style-type: none"> • Activities preliminary and subsequent to the Convention week competition, such as event preparation activities and concluding activities outside the Convention week.
	<ul style="list-style-type: none"> • Transportation to and from the Convention, and transportation to off-site events during the competition week.
	<ul style="list-style-type: none"> • Participation in Convention competition and activities, including the social, emotional, mental and physical interactions involved in these activities.
	<ul style="list-style-type: none"> • Participation in sporting competitions and athletic events including on or off-site team sports, individual sports, field events; and at the Convention Track and Field Athletics Day.
	<ul style="list-style-type: none"> • Use of the Convention site, including use of site facilities, equipment and movement about the Convention site between Convention events.
	<ul style="list-style-type: none"> • Direct responsibility of participating students to their nominated sponsor, including any interactions and medical attention that this may involve.

	The above mentioned school herewith releases Southern Cross Educational Enterprises Ltd. from any liability for death or injury that may result from the school's participants' voluntary participation in any activity while at or en route to and from the Student Convention.
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School Signatories:		
Position:		
Phone:		Date:



IN.26

JUDGES APPLICATION FORM

Name:		Age: (if under 21)	
Address:	<input type="checkbox"/> Male <input type="checkbox"/> Female		
City:	State:		Postcode:
School/Homeschool:			Cust. Code:
Contact Phone:		Email:	

Your experience with the A.C.E. program: I have submitted a Application for Scripture Award

Length of Time: _____ Years _____ Months

Position Held: Pastor Principal Parent Monitor Coach Supervisor

Other: _____

I have submitted a Sponsor's Application, and the sponsor for my students while I am judging is

_____ (name) from

_____ (school)

Please provide the following information:

Area of conflicting interest: (ie. student/relative performing)	
I have served as a judge at: (please list Convention and years)	
I have served as a coordinator in: (please list area and year)	

Please describe your training and experience in the judging areas you are applying for, include information on teaching experience, college training, performance experience and/or current involvement in the area:

Area:	Experience:

Signature:		Date:	
-------------------	--	--------------	--



JUDGES APPLICATION FORM Cont.

Please indicate your judging preferences by ticking (✓) the appropriate boxes.

ACADEMICS

- | 1st | 2nd | 3rd | |
|--------------------------|--------------------------|--------------------------|--------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Bible Memory |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Checkers |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Chess |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Spelling |

- | | | | |
|--------------------------|--------------------------|--------------------------|------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PACE Bowl |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Bible Bowl |

Science Exhibits

- | | | | |
|--------------------------|--------------------------|--------------------------|-------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Collection |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Research |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Engineering |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Theoretical |

Social Studies Exhibits

- | | | | |
|--------------------------|--------------------------|--------------------------|------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Collection |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Research |

ART

- | 1st | 2nd | 3rd | |
|--------------------------|--------------------------|--------------------------|------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | ANY ART |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Oil |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Watercolour |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Acrylics |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Sketching |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Pastels |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Coloured Pencils |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Pen & Ink |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Mixed Media |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Posters |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Prints |

ATHLETICS

- | 1st | 2nd | 3rd | |
|--------------------------|--------------------------|--------------------------|----------------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | ANY TRACK - Athletics Day |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Starter |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Timer |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Relay Judge |

- | | | | |
|--------------------------|--------------------------|--------------------------|----------------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | ANY FIELD - Athletics Day |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Shot Put |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Discus |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Long Jump |

- | | | | |
|--------------------------|--------------------------|--------------------------|---------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Football Kick |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Soccer Kick |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Netball Shoot |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Table Tennis |

ATHLETICS cont.

- | 1st | 2nd | 3rd | |
|--------------------------|--------------------------|--------------------------|----------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Basketball |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Tennis Singles |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Volleyball |

CRAFT

- | 1st | 2nd | 3rd | |
|--------------------------|--------------------------|--------------------------|--------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Wood Turning |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Wood Construction |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Wood Carving |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Marquetry |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Metal Sculpture |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Metal Fabrication |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Sheet Metal Work |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Clay Work - Hand Built |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Clay Work - Wheel Thrown |

- | | | | |
|--------------------------|--------------------------|--------------------------|-------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Flax Construction |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Bilum Making |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Scrapbooking |

- | | | | |
|--------------------------|--------------------------|--------------------------|----------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | ANY SEWING |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Counted Cross-Stitch |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Embroidery |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Needlepoint |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Crochet |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Knitting |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Quilts |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Patchwork |

MUSIC INSTRUMENTAL

- | 1st | 2nd | 3rd | |
|--------------------------|--------------------------|--------------------------|-------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | ANY INSTRUMENTAL |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Piano |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Woodwind |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | String |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Brass |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Tambourine |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Miscellaneous |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Handbells |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Ensembles/Groups |

MUSIC VOCAL

- | 1st | 2nd | 3rd | |
|--------------------------|--------------------------|--------------------------|-------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | ANY VOCALS |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Solos |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Small Groups |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Choirs/Ensembles |

PHOTOGRAPHY

- | 1st | 2nd | 3rd | |
|--------------------------|--------------------------|--------------------------|----------------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | ANY PHOTOGRAPHY |
| | | | <i>Monochromatic Photography</i> |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Scenic |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Still Life |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Character Trait |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Plant |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Animal |

Colour Photography

- | | | | |
|--------------------------|--------------------------|--------------------------|----------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Scenic |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Still Life |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Character Trait |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Plant |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Animal |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Special Effects |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Computer Constructed |

PLATFORM

- | 1st | 2nd | 3rd | |
|--------------------------|--------------------------|--------------------------|-------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | ANY PLATFORM |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | ANY DRAMA EVENTS |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Plays |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Dialogues |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Monologues |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Mime |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Clown Act |

- | | | | |
|--------------------------|--------------------------|--------------------------|---------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | ANY SPEECH EVENTS |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Group Bible Speaking |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Oratory |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Dramatic Narrative |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Poetry Recitation |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Illustrative Storytelling |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Famous Speech |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Preaching |



SPONSOR APPLICATION FORM

(Please ✓ the appropriate boxes)

Name:		<input type="checkbox"/> Male	<input type="checkbox"/> Female	<input type="checkbox"/> I am over 21 years of age
School:				
Address:				
Phone:		Mobile:		

- I have submitted a Judge's Application I have submitted a Application for Scripture Award

Please tick ✓ these boxes to indicate your understanding and acceptance of your responsibilities.

- I have read the SPONSORS information page and agree to abide by and support these standards.
- I hereby accept responsibility for the supervision of the named student(s) and will ensure that my student(s) abide by the Convention Guidelines at all times during this Convention.

Schools (and Homeschoolers sponsoring students outside of their own family) must have written permission for medical treatment for each student signed by the student's parent(s). Relevant medical information must be obtained in regard to medical conditions, medication, and allergies, and brought to Student Convention by the sponsor(s) or school's First Aid officer.

- I have obtained the relevant medical information for the student(s) I am sponsoring, and have it at Student Convention, either in my possession or in the possession of my school's First Aid Officer.

First Aid Officer:	
Principal's Name*:	
Principal's signature*:	Date:

**Please complete if you are attending as part of a school group*

- I understand that I am responsible for the medical care of the student(s) that I am sponsoring, and have any prescription medications that my student(s) may require.

Signature:		Date:	
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Please list the name(s) of the student(s) that you will be sponsoring in the allocated space on the reverse side of this page.



SPONSOR APPLICATION FORM Cont.

Please list the full name/s of the student(s) from your school/family for whom you are responsible:

M/F	Full Name	Age

Please list the full name/s of the student(s) from other schools for whom you are responsible:

M/F	Full Name	School	Age

Please list the full names of non-competing children for whom you are responsible:

M/F	Full Name	School	Age

HOW TO FILL OUT A JUDGES FORM

MI.29

JUDGES FORM - INSTRUMENTAL DUET/TRIO/QUARTET

OPEN U/14
 (Please ✓ the appropriate box)

DUET TRIO QUARTET

①	Region:	<i>Queensland</i>	②	Year:	<i>2007</i>
	Name:	<i>Joe Bloggs</i>		D.O.B.:	<i>01/01/92</i>
③	Name:	<i>Jane Bloggs</i>	④	D.O.B.:	<i>06/06/94</i>
	Name:			D.O.B.:	
	Name:			D.O.B.:	
⑤	School:	<i>One Gospel Christian School</i>	⑥	Cust Code:	<i>ONEG01</i>

⑦	Title of Selection:	<i>The Lord is My Shepherd</i>
⑧	Context:	<i>Sunday Morning Church Service</i>

COMMENT:

- ① REGION: The region in which the Convention is being held.
- ② YEAR: Year of the Convention.
- ③ NAME: Name(s) of the student(s).
- ④ D.O.B.: Date(s) of birth of the student(s).
- ⑤ SCHOOL: School or homeschool group that the student is a part of.
- ⑥ CUST. CODE: Customer code of the school or homeschool family.
- ⑦ TITLE OF SELECTION: Title of the item.
- ⑧ CONTEXT: Where and/or when the item could be used for ministry.

