

# PHOTOGRAPHY DIVISION

When considering an entry for the Photography Division, students must realise that an early start to their project will help to produce a high quality and competitive entry.

Choose your subject wisely, with guidance from the Scriptures (Philippians 4:8) and your supervisor, so that your theme/purpose is in harmony with a Biblical Worldview. Refer to the Judges Form for your project.

A student may enter five (5) events in the Photography Division.

**Remember, students must enter events in more than one division.**

Following is a list of events in the Photography Division:

## **Photography Monochromatic**

1. Scenic
2. Still Life
3. Character Trait
4. Plant\*
5. **Animal\***

## **Photography Colour**

6. Scenic
7. Still Life
8. Plant
9. **Animal**
10. Character Trait
11. Special Effects
12. **Computer Constructed**

\*These events do progress to International Student Convention, however Monochromatic Plant and Animal is combined into a single event.



## PH.2

### GENERAL GUIDELINES

All entries must be the sole work of the student, and each item must have been commenced since the previous Student Convention in their region. A Photography Report are to be checked-in with the student's photography work.

Entries must be consistent with a Biblical Worldview and subject matter must adhere to the Convention Dress Code (see the Introduction to Convention Guidelines on page IN. 16). Violations of such standards will prevent the entry from being judged and it will not be displayed. All entries must be done in realistic style - no abstract or surrealism. **NO ENTRY SHOULD ATTEMPT TO PORTRAY THE FACE OF CHRIST.**

### PACKING

All contestants are responsible for the packaging, transporting and proper handling of their own photographs.

SCEE is not responsible for entries lost, stolen and/or damaged.

### CRITERIA

**The Photography Coordinator will remove any photographs that are obviously not in focus and they will not be judged.**

1. There are two classifications: Colour and **Monochromatic (black & white, sepia and greyscale).**
2. **Students may use any camera for all entries. Computer software (such as Adobe® Photoshop®, Adobe® Illustrator®, or CorelDRAW®) may be used for red eye, cropping, rotating, colour balance and tonal adjustment (lightness, darkness and contrast - not enhancement) and printing only. No other software interventions are permitted.**
3. **Photographs may be cropped to a MINIMUM PRINT AREA OF 100sq cm (10cm x 10cm) and a MAXIMUM PRINT AREA of 20.5cm x 25.5cm (or 8" x 10" required for ISC) with a maximum matboard size of 28cm x 36cm (or 11" x 14" required for ISC) .**
4. Entries:
  - a) All entries **MUST BE MOUNTED.**
  - b) Matboard is considered an acceptable mounting material and may extend beyond the size of the photo to act as a "frame".
  - c) Matboard may also be used as a frame. It must be used in conjunction with a mounting board that is glued to the back of the photo. Select the glue carefully so that neither the photo nor the mount shrink and/or wrinkle. The matboard "window" may be any shape (square, rectangular, oval, circular, etc.).
  - d) **DO NOT** enclose photographs in picture or photo frames. **Photographs that are framed in glass or enclosed in frames will not be judged.**
5. Entries may be processed by commercial labs or by the student. **For levels of Computer production of prints allowed - see Judges Form "Print Quality".**
6. A negative or, in the case of digital photos, original "proof" print **MUST** accompany each entry (except for computer enhanced photography. See Criteria 9 below.) **DO NOT** bring proof prints on computer CD - all proof prints must be on paper.



### PH.3

7. Computer **Constructed** Photography has a separate Judges Form but will follow the same criteria as ordinary entries where applicable. A project folder with pictures and descriptions of all steps taken from the original to final enhanced picture must be submitted. This would include prints or scanned images, and where the original may be from a source not able to be supplied, a true certified copy of that original must be included. The more relevant the documentation that accompanies an entry, the more opportunity of higher marks.
8. The submission of a PHOTOGRAPHY REPORT is required with the negative or “proof” print securely attached. This will assist the judges in allocation of marks.
9. Every entry must be labelled with a card (40mm x 100mm - minimum size) securely attached to the **FRONT TOP LEFT HAND CORNER** of the entry with the student’s name, school, age category and event. (See template on page PH.4.)

#### **TYPES OF ENTRIES:**

Contestants may enter 5 colour photos;  
**OR** 5 monochromatic photos;  
**OR** a combination of colour and monochromatic  
but no more than **5 Photos IN TOTAL.**

**STUDENTS MUST NOT ENTER MORE THAN ONE PHOTO IN THE SAME EVENT,  
and  
MUST NOT ENTER THE SAME PHOTOGRAPH IN MORE THAN ONE EVENT.**

1. Scenic - A picturesque outdoor setting (e.g. - landscapes, seascapes, etc.). The picture may include people and/or animals.
2. Still Life - A picturesque display of several inanimate objects, deliberately arranged by the contestant. **Pictures of animate or living plants, animals or people entered as Still Life will not be judged.**
3. Plant - A picture of living flowers, plants or trees taken either in their natural or unnatural habitat. (Botanical Garden pictures are permitted.)
4. **Animal - A picture of living animals, birds, insects, etc., taken in either their natural or unnatural habitat. (Zoo pictures are permitted.)**
5. Character Trait - A picture that portrays one of the sixty character traits listed below. The chosen character trait (from below) must be printed on the front of the mount and be visible to judges - **photos without their character trait printed on the front of the photo will not be judged.** The character trait may be portrayed through a portrait, outdoor scene, plant, animal or any other creative means.

|               |            |           |             |                 |
|---------------|------------|-----------|-------------|-----------------|
| Appreciative  | Creative   | Fearless  | Merciful    | Responsible     |
| Attentive     | Decisive   | Flexible  | Observant   | Secure          |
| Available     | Deferent   | Forgiving | Optimistic  | Self-Controlled |
| Committed     | Dependable | Friendly  | Patient     | Sincere         |
| Compassionate | Determined | Generous  | Peaceful    | Submissive      |
| Concerned     | Diligent   | Gentle    | Perseverant | Tactful         |
| Confident     | Discerning | Honest    | Persuasive  | Temperate       |
| Considerate   | Discreet   | Humble    | Prudent     | Thorough        |
| Consistent    | Efficient  | Joyful    | Punctual    | Thrifty         |

Continued on PH.4...

01/2012



## PH.4

|             |           |       |             |          |
|-------------|-----------|-------|-------------|----------|
| Content     | Equitable | Kind  | Purposeful  | Truthful |
| Cooperative | Fair      | Loyal | Resourceful | Tolerant |
| Courageous  | Faithful  | Meek  | Respectful  | Virtuous |

6. Special Effects (Colour Only) - Photography using objects, lighting, lenses or other equipment to create an illusion or an unusual effect. Note: include a detailed description of how the special effect was created. Apart from the indicated enhancements allowed (PH.2), **Computer software MUST NOT be used.**
7. Computer Constructed (Colour Only) - A photographic image/picture taken with a film or digital camera by the student and enhanced with computer software programs (Adobe® Photoshop® or Illustrator®, CorelDRAW® or some other image enhancing program). Anything may be done to enhance the photographic image as long as it meets A.C.E. Guidelines. Objects may be added or deleted from the image/picture (e.g. an object may be removed and added to a new environment or objects can be added to create a new environment). Text may be added to make a poster, church bulletin, greeting card, etc. A Project Folder describing the process of enhancement must be presented with the photo and must include the original photographic image/picture.

**NOTE – inserting your face onto the body of another person will be considered surreal and is not accepted for this competition.**

### SUPERVISOR'S NOTE

- ♦ **Review the Judges Form to see where points are given and make sure that the entry includes each point.**
- ♦ **Be sure the contestant enters the correct event. Items entered in the wrong event will NOT be changed after registration and will not be judged.**

### **CHECKLIST FOR PHOTOGRAPHY:**

- Entries must arrive for judging in good condition. Minor touch ups are permitted. Major damage could render the entries “unjudgeable”.
- Every entry must be labelled with a card (40mm x 100mm - minimum size) securely attached to the **FRONT TOP LEFT HAND CORNER** of the entry with the following information: (see example on page PH.5)
  - ♦ Name: **Vincent Van Gogh**
  - ♦ Age & Category: **12 yrs**    **OPEN**    **U14**
  - ♦ School: **Artisans Christian School**
  - ♦ Event: **Oils**



PLEASE NOTE: UN-NAMED ENTRIES WILL NOT BE JUDGED

- Three (3) copies of the JUDGES FORM for each entry.
- One (1) copy of the PHOTOGRAPHY REPORT\* - a separate sheet to the Judges Form - per entry is to be completed neatly by the student.

*\*Computer Costructed Photography does not need the report. Instead, it requires a project folder.*

PH.5

LABEL - PHOTOGRAPHY

Please use these templates to label all of your photography entries.

|                            |   |                            |   |
|----------------------------|---|----------------------------|---|
| <b>Name:</b>               |   | <b>Name:</b>               |   |
| <b>Age &amp; Category:</b> | <input type="checkbox"/> OPEN <input type="checkbox"/> U/14 | <b>Age &amp; Category:</b> | <input type="checkbox"/> OPEN <input type="checkbox"/> U/14 |
| <b>School:</b>             |   | <b>School:</b>             |   |
| <b>Event:</b>              |   | <b>Event:</b>              |   |

  

|                            |   |                            |   |
|----------------------------|---|----------------------------|---|
| <b>Name:</b>               |   | <b>Name:</b>               |   |
| <b>Age &amp; Category:</b> | <input type="checkbox"/> OPEN <input type="checkbox"/> U/14 | <b>Age &amp; Category:</b> | <input type="checkbox"/> OPEN <input type="checkbox"/> U/14 |
| <b>School:</b>             |   | <b>School:</b>             |   |
| <b>Event:</b>              |   | <b>Event:</b>              |   |

  

|                            |   |                            |   |
|----------------------------|---|----------------------------|---|
| <b>Name:</b>               |   | <b>Name:</b>               |   |
| <b>Age &amp; Category:</b> | <input type="checkbox"/> OPEN <input type="checkbox"/> U/14 | <b>Age &amp; Category:</b> | <input type="checkbox"/> OPEN <input type="checkbox"/> U/14 |
| <b>School:</b>             |   | <b>School:</b>             |   |
| <b>Event:</b>              |   | <b>Event:</b>              |   |

  

|                            |   |                            |   |
|----------------------------|---|----------------------------|---|
| <b>Name:</b>               |   | <b>Name:</b>               |   |
| <b>Age &amp; Category:</b> | <input type="checkbox"/> OPEN <input type="checkbox"/> U/14 | <b>Age &amp; Category:</b> | <input type="checkbox"/> OPEN <input type="checkbox"/> U/14 |
| <b>School:</b>             |   | <b>School:</b>             |   |
| <b>Event:</b>              |   | <b>Event:</b>              |   |

**PHOTOGRAPHY**

## PH.6

### PHOTOGRAPHY REPORT

OPEN       U/14

(Please ✓ the appropriate box)

Colour       Monochromatic

Character Trait Picture       Plant       Animal

Scenic       Special Effects       Still Life

***DO NOT use this form for Computer Constructed Photography.***

|                |  |                   |  |
|----------------|--|-------------------|--|
| <b>Name:</b>   |  | <b>D.O.B.</b>     |  |
| <b>School:</b> |  | <b>Cust Code:</b> |  |

|  |   |
|--|---|
| <b>Type of Camera:</b>   |   |
| (Please identify the brand & model number of camera, film used (where applicable), and other specs/lenses attached, i.e. twin lens, single lens, range finder, automatic, manual etc.) |   |
|  |   |
|  |   |
|  |   |
| <b>Exposure Data for Entered Photograph:</b>   |   |
| <input type="checkbox"/> <b>Automatic</b>  | <b>Aperture:</b>                        |
| <b>OR</b>  | <b>Shutter Speed:</b>                   |
| <input type="checkbox"/> <b>Manual</b>   | <b>ISO:</b>                             |
| <b>Lighting Conditions:</b>  |   |
| <b>Natural:</b>  |   |
|  |   |
|  |   |
| <b>Artificial:</b>   |   |
|  |   |
|  |   |
| <b>Negative/File No:</b>   | <b>Character Trait (if applicable):</b> |
|  |   |
| <b>Describe how you achieved this photograph (eg. inspiration, preparation etc):</b>   |   |
|  |   |
|  |   |
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**PHOTOGRAPHY**

|                     |      |
|---------------------|------|
|                     |      |
| Student's Signature | Date |

# PH.7

## JUDGES FORM - PHOTOGRAPHY

OPEN       U/14

(Please ✓ the appropriate box)

Colour       Monochromatic

Character Trait Picture       Plant       Animal

Scenic       Special Effects       Still Life

**DO NOT use this form for Computer Constructed Photography.**

|                |  |                   |  |
|----------------|--|-------------------|--|
| <b>Region:</b> |  | <b>Year:</b>      |  |
| <b>Name:</b>   |  | <b>D.O.B.</b>     |  |
| <b>School:</b> |  | <b>Cust Code:</b> |  |

| AREAS OF EVALUATION   | POINTS     |         |
|---|------------|---------|
|   | POSSIBLE   | AWARDED |
| <b>I. Composition - pleasing arrangement of visual elements</b>   |            |         |
| A. FIRST GLANCE - pleasing presentation- human interest or photo desirable to be displayed, a story conveyed                    | 10         |         |
| B. Distracting elements eliminated  | 5          |         |
| C. The photo has a main subject of interest   | 5          |         |
| D. Rules of thirds, framing, contrast, etc.   | 5          |         |
| E. Purpose, visual impact, theme visualized (for Character Trait - how well does the picture convey the chosen character trait) | 10         |         |
| F. Evidence of creative effort to achieve the image   | 10         |         |
| <b>II. Technical Expertise</b>  |            |         |
| A. The subject is in focus & depth of field used creatively; no visible errors  | 10         |         |
| B. Good composition, flow and balance of subject matter   | 10         |         |
| C. Print demonstrates full tonal quality, dynamic range and good contrast ratio   | 10         |         |
| D. Creative effects used: diffusion, lighting, special lenses, etc.   | 5          |         |
| <b>III. Mount</b>   |            |         |
| A. Mounting board and print reflect a permanent display   | 5          |         |
| B. Colour and texture match the subject   | 5          |         |
| <b>IV. Proper documentation submitted</b>   | 10         |         |
| <b>TOTAL POINTS</b>   | <b>100</b> |         |

COMMENT:

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|----------------------|---------------------------|
| <b>Judge's Name:</b> | <b>Judge's Signature:</b> |
|----------------------|---------------------------|

**PHOTOGRAPHY**

