

# PLATFORM DIVISION

Students competing in any Platform competition should observe the general Guidelines as stated in this section. Carelessness on these points could disqualify an otherwise excellent presentation.

Boys will compete against boys, and girls will compete against girls except in events that are performed as group items. A student may not use the same entry in competition if he/she placed in the top 6 with that entry the previous year.

Students may enter up to five (5) events in Platform. Students must not participate more than once in any one event during a Regional and South Pacific Student Convention.

**Remember, students must enter events in more than one division.**

The following is a list of events in the Platform Division:

1. Puppets/Marionettes/Shadow Puppets
2. Dramatic Dialogue
3. One-Act Play
4. Radio Play
5. Video Production <sup>+</sup>
6. Oratory
7. Dramatic Monologue\*\*\*
8. **Dramatic Narrative**
9. Poetry Recitation
10. Illustrated Storytelling
11. Ventriloquism
12. Clown Act
13. Famous Speech <sup>\*\*</sup>
14. Preaching **\*\***
15. **Group Bible Speaking**
16. **Mime**

+ Please check the ISC Guidelines if preparing this event for International Student Convention as minor changes have occurred.

\*\* Female Competition in this event does not progress to International Student Convention.

\*\*\* Male Competition in this event does not progress to International Student Convention.



## PL.2

### **GENERAL GUIDELINES**

#### **Appearance**

Dignity and good grooming should be apparent. Clothing should be clean and neatly pressed. Shoes should be shined. School uniforms that meet the SCEE Convention Dress Code (see the Introduction to Convention Guidelines on page IN. 16) must be worn for Oratory, Expressive Reading, Poetry Recitation, Ventriloquism and Preaching. A costume that meets the Convention Dress Code may be worn for all other events.

All dummies, puppets and characters in plays **MUST** conform to the SCEE Convention Dress Code unless written permission for exceptions has been received from the Schools Services Department of SCEE prior to the commencement of that Regional or South Pacific Student Convention.

#### **Poise - Self Confidence**

Approach - The approach is one of the most important elements in all Platform events. The contestant should walk confidently and briskly to the podium or front of the room and establish eye contact, introduce themselves and their team, pause and then begin their presentation.

Eye Contact - The contestant/s should establish rapport with the audience by good eye contact. They should avoid looking down, up at the ceiling or out of the window. Their eyes should move over the entire audience slowly and naturally.

Posture and Gestures - The rule for posture is DO NOT SLOUCH!! The contestant/s should stand straight, but not lock-kneed. Gestures should be free and should flow naturally from enthusiasm. Natural movements are more effective than forced gestures.

Delivery - The speaker/s should project their voice (using their diaphragm), recreate the mood, experience, emotion, and feelings of the author and employ voice variations and tempo.

#### **Preparation**

Preparation and study are prerequisites for all speaking, reading, and/or dramatic performances. Research, organization, outline and familiarity are the elements of preparation.

Three copies of the selections in the arrangement AS PERFORMED, and three JUDGES FORMS must be given to the judges prior to the performance. All selections and scripts must be memorised with the exception that Preaching and Oratory contestants may use notes.

#### **Platform Presentation**

A contestant should give their name, the name of their school and the title of their presentation.

Example:

“My name is John Doe and I am from Alpha Christian School. The title of my oratory is ‘The Freedom To Choose’.”

For entries involving more than one contestant, a spokesperson should be selected. This part of the item will not be counted as time against the presentation.

## PL.3

### GENERAL GUIDELINES (continued)

#### Time limits

If a competition piece does not fit within the given time limits, the contestant/s will receive a 0.5 point deduction for any portion of thirty (30) second increments outside the allotted time. (For example, in a time limit of 4-6 minutes a piece timed at 3:42 would receive a half-point deduction from the total score. A piece of 6:42 would receive a deduction of a full point from the total score.) **All items MUST meet the minimum time limit required in their event to be eligible for a place.**

#### CRITERIA

1. Scripts, poems and other platform texts must be consistent with the truth of Scripture.
2. There should NEVER be swearing, euphemisms for swearing, sexual innuendos or questionable language in any event (Eph. 4:28).
3. All costumes, props, etc., to be used by students are to be brought to that Regional or South Pacific Student Convention by the competitors and must meet the Convention Dress Code (see the Introduction to Convention Guidelines on page IN. 16).
4. Material for Platform events should be carefully chosen or written to ensure that evil characters and sin are not glorified.
5. Content should present Godly principles and spiritual truths that honour the Lord Jesus Christ and they should be consistent with a Biblical Worldview.
6. The original author of all scripts and excerpts must be given recognition, either in the introduction or on the title page of the entry.
7. Be sure you know the meanings of the following words: diction, inflection, projection and pronunciation.
8. NO ENTRY SHOULD ATTEMPT TO PORTRAY THE FACE OF CHRIST.

#### **CHECKLIST FOR PLATFORM EVENTS:**

- Three (3) copies of the script (typed & double spaced) must be brought to Regional and South Pacific Student Conventions.
- Three (3) copies of the appropriate JUDGES FORM are required.
- The copies of the script and Judges Form should be placed in **one** clear plastic folder and brought to Convention.



## PL.4

### PUPPETS/MARIONETTES/SHADOW PUPPETS

PLEASE REFER TO THE PLATFORM GENERAL GUIDELINES BEFORE PREPARING FOR THIS EVENT

1. Students must provide their own stage with curtains. (All puppet shows must have curtains to screen the puppeteer(s) from the audience.)
2. No more than **two puppeteers** may be involved in the act. The team may consist of two males, two females or a male and a female. A third student may be in the team as a **sound technician**. This will be part of the performance and will be judged.
3. Home-made and/or professionally made puppets may be used. No extra consideration/ deduction will be given or taken by the judges for home-made or professionally made puppets. Clothing for puppets must be consistent with the Convention Dress Code (see the Introduction to Convention Guidelines on page IN. 16). Scripts may be the original work of the students or can be purchased.
4. The presentation should be targeted at a specific age level such as children, teens, etc.
5. Recorded background music or sound effects may be used but contestants must perform all verbal communication LIVE.
6. Scripts must be tastefully presented, avoiding slang, insinuation, questionable language or references to television, and should be consistent with a Biblical Worldview.
7. Scripts **MUST** be memorised. **Places will not be awarded if scripts are not memorised.**
8. Set-up time is five (5) minutes.
9. The time limit for the presentation is five (5) minutes minimum and eight (8) minutes maximum.

See CHECKLIST FOR PLATFORM EVENTS on page PL.3



# PL.5

## JUDGES FORM - PUPPETS/MARIONETTES

OPEN       U/14       Original Script  
 (Please ✓ the appropriate box)       Purchased Script

<b>Region:</b>		<b>Year:</b>	
<b>Name:</b>		<b>D.O.B.:</b>	
<b>Name:</b>		<b>D.O.B.:</b>	
<b>Name:</b>		<b>D.O.B.:</b>	
<b>School:</b>		<b>Cust Code:</b>	
<b>Title of Entry:</b>		<b>Target Age Group:</b>	

(JUDGES! Please remember that items MUST be consistent with a Biblical Worldview)

AREAS OF EVALUATION	POINTS	
	POSSIBLE	AWARDED
<b>I. Spoken Material</b>		
A. Shows preparation and planning, not simply improvised, not just a collection of jokes	15	
B. Suitable to occasion; basic theme and unit, builds to a message of Christian worth	15	
<b>II. Puppets, Staging</b>		
A. Suitable, personable, well-made characters, props and costumes	10	
B. Effective stage, background, props, etc.	10	
<b>III. Effective Presentation</b>		
A. Memory	5	
B. Use of variety: singing, laughing, sighing, etc.	5	
C. Develops Character	5	
D. Variation of voice between characters	10	
E. Arouses audience response	5	
F. Timing: natural movements, posture, lip movement, entrances and exits	15	
<b>IV. Script Supplied</b>	5	
<b>TOTAL POINTS</b>	100	
<b>Time Limit: 5 - 8 mins</b>	Actual Time: _____	(Deduct 0.5 for every 30 sec under/over)
		<b>FINAL SCORE</b>

COMMENT:


<b>Judge's Name:</b>	<b>Judge's Signature:</b>
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PLATFORM

## PL.6

### DRAMATIC DIALOGUE

**PLEASE REFER TO THE PLATFORM GENERAL GUIDELINES BEFORE PREPARING FOR THIS EVENT**

Two students present an original dialogue or an adaptation of a written dialogue. Script may be fact or fiction.

The primary emphasis of this event is on the verbal interchange between two characters.

The dialogue must leave a clear, positive message in the minds of the audience and must be consistent with a Biblical Worldview.

This event should employ all the skills of a good dramatic presentation.

1. Girls portray female characters and boys portray male characters.
2. Only two characters may be portrayed.
3. Dialogue could be between parent/child, two friends, two Bible characters, two fictional characters or two historical characters. The conversation must focus on:
  - a. a Scriptural truth,
  - b. Christian heritage and/or
  - c. the defence of the Christian faith.
4. Costumes that meet with the Convention Dress Code (see the Introduction to Convention Guidelines on page IN. 16) and ONE hand-held prop per character are permitted. No set is permitted.
5. The time limit for the presentation is four (4) minutes minimum and six (6) minutes maximum.
6. Scripts **MUST** be memorised. **Places will not be awarded if scripts are not memorised.**

**See CHECKLIST FOR PLATFORM EVENTS on page PL.3**





## PL.8

### ONE-ACT PLAY

**PLEASE REFER TO THE PLATFORM GENERAL GUIDELINES BEFORE  
PREPARING FOR THIS EVENT**

Students must present an ORIGINAL play OR an adaptation of a play (giving proper credit to the original author).

1. The play must include two scenes.
2. A minimum of three (3) and no more than five (5) players may be involved.
  - a. Each player may be used to portray more than one character.
  - b. Technicians, musicians and all personnel needed for production will be counted in the five-player limit.
  - c. The writer is NOT required to be a part of the cast.
  - d. Girls must play female characters; boys must play male characters.
  - e. A player may not depict the FACE of Christ.
3. The play should depict or illustrate:
  - a. soul winning,
  - b. Scriptural truths,
  - c. our Christian heritage and/or
  - d. the defence of the Christian faith.
4. The play may NOT be:
  - a. musical,
  - b. reader's theatre,
  - c. choral speaking and/or
  - d. showing worldly or ungodly acts, actions or attire in an appealing or positive way.
5. Props and equipment must be provided by the students (e.g. extension cords, spot lights, sound effect equipment, furniture).
  - a. NO firearms may be used.
  - b. Discharge of blanks, caps or any explosive is not permitted.
6. No recorded speaking or singing will be permitted in play production.
7. Recorded sound effects WILL be accepted (background music, storms, animals, etc.).
8. Scripts **MUST** be memorised. **Places will not be awarded if scripts are not memorised.**
9. The creativity and quality of the script is of utmost importance. Do not bore the audience with a word perfect well acted script that is deadly dull.
10. A five (5) minute limit is permitted for stage setting UNLESS other arrangements are made with the Chief Judge.
11. The time limit for the presentation is six (6) minutes minimum to ten (10) minutes maximum.

**See CHECKLIST FOR PLATFORM EVENTS on page PL.3**



**PL.9**

**JUDGES FORM - ONE ACT PLAY**

*OPEN ONLY*

<b>Region:</b>		<b>Year:</b>	
<b>Name:</b>		<b>D.O.B.:</b>	
<b>Name:</b>		<b>D.O.B.:</b>	
<b>Name:</b>		<b>D.O.B.:</b>	
<b>Name:</b>		<b>D.O.B.:</b>	
<b>Name:</b>		<b>D.O.B.:</b>	
<b>School:</b>		<b>Cust Code:</b>	
<b>Title of Entry:</b>			

(JUDGES! Please remember that items MUST be consistent with a Biblical Worldview)

AREAS OF EVALUATION	POINTS	
	POSSIBLE	AWARDED
<b>I. Stagecraft</b>		
A. Costuming and make-up	10	
B. Scenery and props	10	
C. Lighting	5	
D. Sound effects	5	
<b>II. Cast Performance</b>		
A. Lines (memorised and well delivered)	10	
B. Voice quality (inflection and projection) & Movement (body language, facial expression)	10	
C. Blocking (direction of actors on stage)	10	
D. Characterisation (believable characters)	15	
<b>III. Production Quality</b>		
A. Selection of material (worthwhile message)	10	
B. Dramatic impact (message comes across effectively)	10	
<b>V. Script Supplied</b>	5	
<b>TOTAL POINTS</b>	100	
<b>Time Limit: 6 - 10 mins</b>	Actual Time: _____	(Deduct 0.5 for every 30 sec under/over)
		<b>FINAL SCORE</b>

COMMENT:

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<b>Judge's Name:</b>	<b>Judge's Signature:</b>
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**PLATFORM**

## PL.10

### RADIO PLAY

**PLEASE REFER TO THE PLATFORM GENERAL GUIDELINES BEFORE PREPARING FOR THIS EVENT**

Students may present either an original radio play written by the students or sponsor or a play that has been adapted by the students or sponsor. If the radio play is adapted, then a copy of the original text is required. (Acknowledgement must be given to the original author.) The drama is to be prepared as a presentation for a Christian radio station.

1. No more than five (5) players and/or student technicians may be involved in the presentation.
2. Each student may portray more than one character. (Males doing male characters and females doing female characters.)
3. Adults may give technical guidance and advice, but the preparation and production must be done by the students.
4. Students will NOT perform the presentation live before a panel of judges; the recording will be judged.
5. The DRAMA must be consistent with a Biblical Worldview.
6. Specify age of audience to whom the program is being presented (e.g. children aged 6-8; teens etc.).
7. The program must be on compact disc. Keep a copy of the radio play as CDs will not be returned.
8. The time limit for the presentation is four (4) minutes minimum and eight (8) minutes maximum.

#### **CHECKLIST FOR RADIO PLAY:**

- THREE (3) copies of the radio play script (typed & double-spaced).
- THREE (3) copies of the appropriate Judges Form.
- CD: **THREE** separate copies are to be provided. - Radio plays will not be returned.
- THREE (3) copies of the RADIO PLAY REPORT.
- EACH student heard in the play must sign a TALENT RELEASE FORM.
- Send the copies of the radio plays and all forms to **the nominated address for early entry submissions indicated in the current Student Convention Kit by the Registration Closing Date for judging prior to Convention.**



**PL.11**

**JUDGES FORM - RADIO PLAY**

*OPEN ONLY*

<b>Region:</b>		<b>Year:</b>	
<b>Name:</b>		<b>D.O.B.:</b>	
<b>Name:</b>		<b>D.O.B.:</b>	
<b>Name:</b>		<b>D.O.B.:</b>	
<b>Name:</b>		<b>D.O.B.:</b>	
<b>Name:</b>		<b>D.O.B.:</b>	
<b>School:</b>		<b>Cust Code:</b>	
<b>Title of Entry:</b>			

(JUDGES! Please remember that items MUST be consistent with a Biblical Worldview)

<b>AREAS OF EVALUATION</b>	<b>POINTS</b>	
	<b>POSSIBLE</b>	<b>AWARDED</b>
A. Conveys age appropriate Christian theme	5	
B. Sound effects blend naturally and accomplish desired impact	10	
C. Voice inflections convey appropriate mood/s; add life/believability to characters	10	
D. Flow and continuity of script - easy to follow and understand	10	
E. Audience appeal, theme and presentation appropriately directed at nominated audience	10	
F. Has interest level consistency by catching listeners attention and holding it throughout	10	
G. Clear diction/pronunciation	10	
H. Mood created; proper use of dramatics	10	
I. Creativity, overall concept and thought resulting in end product	10	
J. Shows technical quality through skillful use of equipment to achieve desired results	10	
<b>Script Supplied</b>	5	
<b>TOTAL POINTS</b>	100	
<b>Time Limit: 4 - 8 mins</b>	Actual Time: _____	<small>(Deduct 0.5 for every 30 sec under/over)</small>
		<b>FINAL SCORE</b>
<b>COMMENT:</b>		
<b>Judge's Name:</b>	<b>Judge's Signature:</b>	

**PLATFORM**



## PL.13

### VIDEO PRODUCTION

**PLEASE REFER TO THE PLATFORM GENERAL GUIDELINES BEFORE  
PREPARING FOR THIS EVENT**

Students present an original video production in either “*in camera editing*” or “*free editing*”.

The video is to be prepared as:

1. A short drama illustrating one of A.C.E.s 60 character traits. (This production would not be eligible at International Convention.)
2. A video production on a chosen Scripture passage. (If considering entering at International Convention please visit the ACE website at [www.aceministries.com](http://www.aceministries.com) to check Scripture Video Guidelines)

The video production should be an original production utilizing background music and/or sound effects. This is not, however, a music video. It is a video with the emphasis on narration and visual interpretation of the Scripture passage or character trait.

1. No more than five (5) actors and/or student technicians may be involved.
2. Students may portray more than five characters (males doing males characters, females doing female characters).
3. Adults may give technical guidance and advice, but the preparation, production, acting and editing must be done by the students.
4. Students will not perform the presentation live before a panel of judges; the video recording will be judged.
5. Students will provide the judges with the video production on a DVD by the Registration Closing Date, along with the appropriate JUDGES FORMs and the VIDEO PRODUCTION REPORT, including a Talent Release Form for each person who is seen or heard on the video.
6. The time limit for the presentation is four (4) minutes minimum and six (6) minutes maximum.
7. Make a copy of the video production, as the DVD will not be returned.
8. With “*in camera editing*”, editing is to be done in camera only. What this means is that everything required for the production must be carefully planned and prepared in advance. This does not mean that everything has to be filmed in one go.
9. With “*free editing*”, students may use any editing equipment.
10. Credits are to be added at the end of the production.
11. Sound effects and music may be added after the filming has been completed.



## PL.14

### VIDEO PRODUCTION

#### **CHECKLIST FOR VIDEO PRODUCTION:**

- THREE (3) copies of the video production script.
- DVD - **THREE (3)** copies are to be provided. DVDs will not be returned.
- THREE (3) copies of the appropriate Judges Form.
- THREE (3) copies of the video production report.
- EACH person seen or heard on the video must sign a Talent Release Form.
- Send video productions and all forms to **the nominated address for early entry submission indicated in the current Student Convention Kit by the Registration Closing Date for judging prior to Convention.**



# PL.15

## JUDGES FORM - VIDEO PRODUCTION

OPEN ONLY

<b>Region:</b>		<b>Year:</b>	
<b>Name:</b>		<b>D.O.B.:</b>	
<b>Name:</b>		<b>D.O.B.:</b>	
<b>Name:</b>		<b>D.O.B.:</b>	
<b>Name:</b>		<b>D.O.B.:</b>	
<b>Name:</b>		<b>D.O.B.:</b>	
<b>School:</b>		<b>Cust Code:</b>	
<b>Title of Entry:</b>			

(JUDGES! Please remember that items MUST be consistent with a Biblical Worldview)

<b>AREAS OF EVALUATION</b>	<b>POINTS</b>	
	<b>POSSIBLE</b>	<b>AWARDED</b>
<b>I. General Assessment</b>		
A. Narration/dialogue - words clear and well delivered	10	
B. Selected music enhances the program	10	
C. Music, sound effects and words blended well	10	
<b>II. Script</b>		
A. Objective - Scripture passage/character trait clearly visualized	10	
B. Creativity - Scripture passage presented with freshness/imagination	10	
<b>III. Camera Technique</b>		
A. Creative - shots well composed, camera angles enhance program	10	
B. Technical - shots in focus, properly exposed and steady	10	
C. Camera Positions	5	
<b>IV. Editing</b>		
A. Creative - order and length of shots enhance the program	10	
B. Technical - editing equipment's capability skillfully used	5	
<b>V. Paperwork &amp; Script Supplied</b>	10	
<b>TOTAL POINTS</b>	100	
<b>Time Limit: 6 - 10 mins</b>	Actual Time: _____	(Deduct 0.5 for every 30 sec under/over)
		<b>FINAL SCORE</b>

COMMENT:

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<b>Judge's Name:</b>	<b>Judge's Signature:</b>
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**PLATFORM**



**PL.16**

**VIDEO PRODUCTION REPORT**

<b>School:</b>		<b>Cust Code:</b>	
<b>Title of Entry:</b>			

<b>Name:</b>	
<b>Description of involvement in program production:</b>	

<b>Name:</b>	
<b>Description of involvement in program production:</b>	

<b>Name:</b>	
<b>Description of involvement in program production:</b>	

<b>Name:</b>	
<b>Description of involvement in program production:</b>	

<b>Name:</b>	
<b>Description of involvement in program production:.</b>	

**PLATFORM**



## TALENT RELEASE FORM

<b>Production Title:</b>	
<b>Production Type:</b>	
<b>School:</b>	
<b>Student's Names:</b>	

**Declaration:**

I \_\_\_\_\_ (student's name) hereby give permission to the students/ school named above to use my image / voice in the above mentioned production.

I will not expect, request or demand payment of any kind for the use of my image / voice in the above production.

(Student's Signature)	(Date)
(Supervisor's Signature)	(Date)

**This form requires the signatures of the Participant and Learning Centre Supervisor.**

## **PL.18**

### **ORATORY**

**PLEASE REFER TO THE PLATFORM GENERAL GUIDELINES BEFORE  
PREPARING FOR THIS EVENT**

Students choose a topic, write and present an eloquent and effective speech. It is a speech that is directed to the listeners' emotions and is convincing. The oratory should have a good thesis.

1. The content of the speech must be original and prepared by the student. Plagiarism of any kind will automatically disqualify the student.
2. An outline (typed & double spaced) is to be presented to the judges. It should include a title, thesis statement, main points and sub-points. A complete script is not necessary.
3. Refer to the Essay Writing Section for suggested topics.
4. The time limit for the presentation is four (4) minutes minimum and six (6) minutes maximum.
5. There are separate categories for male and female.

**See CHECKLIST FOR PLATFORM EVENTS on page PL.3**



**PL.19**

**JUDGES FORM - ORATORY**

OPEN   
  U/14   
  MALE   
  FEMALE

(Please ✓ the appropriate box)

<b>Region:</b>		<b>Year:</b>	
<b>Name:</b>		<b>D.O.B.:</b>	
<b>School:</b>		<b>Cust Code:</b>	
<b>Title of Entry:</b>		<b>Target Age Group:</b>	

(JUDGES! Please remember that items MUST be consistent with a Biblical Worldview)

AREAS OF EVALUATION	POINTS	
	POSSIBLE	AWARDED
<b>I. Mechanics</b>		
A. Approach/Departure	5	
B. Appearance	5	
C. Poise/Self-confidence	5	
D. Voice projection and inflection	5	
E. Diction/Enunciation	5	
<b>II. Delivery</b>		
A. Facial expressions	5	
B. Gestures	5	
C. Eye Contact	5	
D. Enthusiasm	5	
E. Persuasiveness	10	
<b>III. Outline</b>		
A. Message came across effectively	5	
B. Worthwhile message	5	
C. Illustrations/anecdotes	5	
<b>IV. Content</b>		
A. Originality	10	
B. Ideas clearly presented	10	
C. Worthwhile message	10	
<b>TOTAL POINTS</b>	<b>100</b>	

**Time Limit: 4 - 6 mins**

Actual Time: \_\_\_\_\_

(Deduct 0.5 for every 30 sec under/over)

**FINAL SCORE**

COMMENT:


**Judge's Name:**

**Judge's Signature:**

**PLATFORM**



## PL.20

### DRAMATIC MONOLOGUE

**PLEASE REFER TO THE PLATFORM GENERAL GUIDELINES BEFORE PREPARING FOR THIS EVENT**

A student characterizes an individual, expressing that individual's thoughts, emotions and reactions in a particular set of circumstances or events relevant to that individual. A dramatic monologue must be presented in the first person.

Girls **MUST** play female characters. Boys **MUST** play male characters.

Students must write and perform an original, dramatic presentation either in verse or in prose. The intent is to convey dramatic skills in which the student demonstrates ability and training in acting and script writing.

1. The student may choose:
  - a. a historical character and setting,
  - b. a Biblical character and setting or
  - c. a fictional character and setting.
2. The monologue may be based on how the character might have responded to a particular event or occurrence.
3. Costumes that meet with the Convention Dress Code (see the Introduction to Convention Guidelines on page IN. 16) and ONE hand-held prop per character are permitted. No set is permitted.
4. The monologue must be memorised.
5. The time limit for the presentation is four (4) minutes minimum and six (6) minutes maximum.
6. There are separate categories for male and female.
7. Scripts **MUST** be memorised. **Places will not be awarded if scripts are not memorised.**

**See CHECKLIST FOR PLATFORM EVENTS on page PL.3**



## PL.22

### DRAMATIC NARRATIVE

**PLEASE REFER TO THE PLATFORM GENERAL GUIDELINES BEFORE PREPARING FOR THIS EVENT**

**Dramatic Narrative** is a memorized, expressive interpretation by a student of a selection, which consists of a dialogue between two or more characters or a reading in the first person. The reading must have a moral and/or Scriptural value, or must highlight Christian heritage or patriotism. (Poems may NOT be included.)

1. Play the part of an observer or narrator who is reporting the material written by an author directly to an audience.
2. Create an atmosphere by using tone of voice, inflections, pauses, gestures and movement.
3. Scripts **MUST** be memorised. **Places will not be awarded if scripts are not memorised.**
4. No costumes, props, sets or singing allowed.
5. The time limit for the presentation is four (4) minutes minimum and six (6) minutes maximum.

**See CHECKLIST FOR PLATFORM EVENTS on page PL.3**



**PL.23**

**JUDGES FORM - DRAMATIC NARRATIVE**

OPEN     U/14     MALE     FEMALE

(Please ✓ the appropriate box)

<b>Region:</b>		<b>Year:</b>	
<b>Name:</b>		<b>D.O.B.:</b>	
<b>School:</b>		<b>Cust Code:</b>	
<b>Title of Entry:</b>		<b>Target Age Group:</b>	

(JUDGES! Please remember that items MUST be consistent with a Biblical Worldview)

AREAS OF EVALUATION	POINTS	
	POSSIBLE	AWARDED
<b>I. Mechanics</b>		
A. Approach/Departure	5	
B. Voice projection and inflection	5	
C. Diction/Enunciation	5	
D. Poise/Self-confidence	5	
E. Memory	5	
<b>II. Characterisation</b>		
A. Posture, movement, gestures	10	
B. Facial expressions	5	
C. Appearance	5	
D. Variety of dramatic skills displayed	10	
E. Interpretation of author's idea/s	15	
F. Audience Rapport	5	
<b>III. Script</b>		
A. Degree of difficulty	10	
B. Worthwhile message	10	
C. Script Supplied	5	
<b>TOTAL POINTS</b>	<b>100</b>	
<b>Time Limit: 4 - 6 mins</b>	Actual Time: _____	(Deduct 0.5 for every 30 sec under/over)
		<b>FINAL SCORE</b>

COMMENT:


<b>Judge's Name:</b>	<b>Judge's Signature:</b>
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**PLATFORM**

## PL.24

### POETRY RECITATION

**PLEASE REFER TO THE PLATFORM GENERAL GUIDELINES BEFORE PREPARING FOR THIS EVENT**

The student chooses a poem to recite by memory, using all the skills of a good dramatic presentation.

1. The poem should be APPROPRIATE to the CHRISTIAN audience.
2. There are separate categories for male and female contestants.
3. Costumes and props are prohibited.
4. No singing allowed.
5. Poems **MUST** be memorised. **Places will not be awarded if scripts are not memorised.**
6. The time limit for the presentation is a **minimum of one (1) minute and a maximum of six (6) minutes.**

There are two excellent resources available from the SCEE office. John R. Rice's *742 Heart-Warming Poems*, which is an anthology of Christian poems; and *Seasons of Rhyme* by Merle Mitchell.

NOTE: National poetry is not necessarily patriotic. Patriotic poetry causes the reader and listener to love and want to be loyal to his homeland.

**See CHECKLIST FOR PLATFORM EVENTS on page PL.3**



**PL.25**

**JUDGES FORM - POETRY RECITATION**

OPEN     U/14     MALE     FEMALE

(Please ✓ the appropriate box)

<b>Region:</b>		<b>Year:</b>	
<b>Name:</b>		<b>D.O.B.:</b>	
<b>School:</b>		<b>Cust Code:</b>	
<b>Title of Entry:</b>		<b>Target Age Group:</b>	

(JUDGES! Please remember that items MUST be consistent with a Biblical Worldview)

AREAS OF EVALUATION	POINTS	
	POSSIBLE	AWARDED
<b>I. Mechanics</b>		
A. Approach/Departure	5	
B. Voice projection and inflection	5	
C. Diction/Enunciation	5	
D. Poise/Self-confidence	5	
E. Memory	5	
<b>II. Characterisation</b>		
A. Posture, movement, gestures	10	
B. Facial expressions	5	
C. Appearance	5	
D. Variety of dramatic skills displayed	10	
E. Interpretation of author's idea/s	15	
F. Audience Rapport	5	
<b>III. Script</b>		
A. Degree of difficulty	10	
B. Worthwhile message	10	
C. Script Supplied	5	
<b>TOTAL POINTS</b>	<b>100</b>	
<b>Time Limit: 1 - 6 mins</b>	Actual Time: _____	(Deduct 0.5 for every 30 sec under/over)
		<b>FINAL SCORE</b>

COMMENT:


Judge's Name:	Judge's Signature:
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**PLATFORM**

## PL.26

### ILLUSTRATED STORYTELLING

PLEASE REFER TO THE PLATFORM GENERAL GUIDELINES BEFORE PREPARING FOR THIS EVENT

The student tells, from memory, a Bible-based story (e.g. missionary adventure, *Jungle Doctor*, Danny Orlis, etc.). They may use such items as flannel graph, visual aids, costume, sound effects, accompaniment or any “prop” that enhances story material.

1. The student must indicate to judges to which age group they are speaking.
2. At least **four** hand-held illustrations (pictures, tools, books, etc.) must be used.
3. No lip-syncing allowed.
4. No other person may assist. Recorded material must be compiled, arranged and operated by the student.
5. This is NOT a one-act play. The emphasis is on telling an effective story.
6. There are separate categories for males and females.
7. Set-up time is limited to two (2) minutes.
8. The time limit for the presentation is four (4) minutes minimum to six (6) minutes maximum.
9. High value will be given to the originality the performer used to make the story “live” for the audience.
10. DO NOT USE PUPPETS.
11. Scripts **MUST** be memorised. **Places will not be awarded if scripts are not memorised.**

See CHECK-LIST FOR PLATFORM EVENTS on page PL.3



## PL.28

### VENTRILOQUISM

**PLEASE REFER TO THE PLATFORM GENERAL GUIDELINES BEFORE PREPARING FOR THIS EVENT**

Ventriloquism is the art of speaking so that the voice seems to come from some source other than the speaker. The object is to animate a dummy and present a lifelike act that convinces the audience the dummy is actually talking.

1. The dummy may be a professionally made model or a home-made model **and may be a full ventriloquist's doll or a soft-bodied dummy.**
2. The dummy's hair style and clothing must be consistent with **the Convention Dress Code (see the Introduction to Convention Guidelines on page IN. 16) and Biblical standards. Girls must use female dummies and boys must use male dummies.**
3. Judging will be based largely on the SKILL OF THE PERFORMING ARTIST.
4. Male and female contestants will be judged in separate categories.
5. Scripts **MUST** be memorised. **Places will not be awarded if scripts are not memorised.**
6. The script must have a Scriptural application or principle. It should avoid use of ridicule, criticism or reference to romance as a form of humour.
7. Time limit for the presentation is **one (1) minute minimum and** six (6) minutes maximum.

**See CHECKLIST FOR PLATFORM EVENTS on page PL.3**

**PL.29**

**JUDGES FORM - VENTRILOQUISM**

OPEN     U/14     MALE     FEMALE

(Please ✓ the appropriate box)

<b>Region:</b>		<b>Year:</b>	
<b>Name:</b>		<b>D.O.B.:</b>	
<b>School:</b>		<b>Cust Code:</b>	
<b>Title of Entry:</b>		<b>Target Age Group:</b>	

(JUDGES! Please remember that items MUST be consistent with a Biblical Worldview)

AREAS OF EVALUATION	POINTS	
	POSSIBLE	AWARDED
<b>I. Spoken Material</b>		
A. Suitable to occasion	10	
B. Shows preparation and planning, not wholly impromptu and not just a collection of jokes	10	
C. Arouses audience response	5	
D. Timing	5	
<b>II. Dummy</b>		
A. Suitable, personable	10	
<b>III. Skill of Ventriloquist</b>		
A. Use of variety: singing, laughing, sighing, etc.	5	
B. Variation of voice between performer and dummy	10	
C. Absence of lip movement	10	
D. Articulation	5	
E. Poise of performer	5	
<b>IV. Script</b>		
A. Degree of difficulty	10	
B. Worthwhile message	10	
C. Script Supplied	5	
<b>TOTAL POINTS</b>	<b>100</b>	
<b>Time Limit: 1 - 6 mins</b>	Actual Time: _____	(Deduct 0.5 for every 30 sec under/over)
		<b>FINAL SCORE</b>

COMMENT:

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Judge's Name:	Judge's Signature:
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**PLATFORM**

## PL.30

### CLOWN ACT

**PLEASE REFER TO THE PLATFORM GENERAL GUIDELINES BEFORE PREPARING FOR THIS EVENT**

1. Clown acts are individual events - ONE performer only. (Multiple clowns in the same act are not permitted.)
2. Costumes: A costume is required and may be commercial or homemade. It must be loose fitting and be consistent with the Convention Dress Code (see the Introduction to Convention Guidelines on page IN. 16). Males must wear male garments. Females must wear female garments.
3. Makeup: Facial makeup must be pleasant - no Satanic/demonic/horror images permitted. Special attention should be given to eyes, eyebrows, nose, cheeks and mouth areas.
4. Presentation: A typed (double-spaced) description of the skit/act must be provided for judges. It must be positive, teach a Biblical principle/moral and be void of sexual implications and ethnic ridicule. Focus should be on concepts such as strengthening traditional family values, love of God, exercise of faith, wisdom, defence of freedom, getting along with others, service or commitment to virtuous living. The script must address a children's audience. The script may be the original work of the contestant or may be the work of another person. Note: Clown Act is not stand up comedy. It is an act with a lesson. It may be mime or vocal. Electronic sound effects are permitted. The contestant must provide all necessary equipment. No off-stage assistance is permitted.
5. Props: At least four hand-held props are required (i.e. balls, books, balloons, bats, hats, mirrors, puppets, stuffed animals, mops, etc.) and must be included in the act.
6. Setup time: Two (2) minutes.
7. The time limit for the presentation is four (4) minutes minimum and six (6) minutes maximum.
8. You may wish to reference:
  - ♦ *Creative Clowning*, Java Publishing Company, Bellair, Texas
  - ♦ *Clown Ministry Handbook*, Meriwether Publishing Ltd., PO Box 7710, Colorado Springs, Colorado 809343
9. Scripts **MUST** be memorised. **Places will not be awarded if scripts are not memorised.**

**See CHECKLIST FOR PLATFORM EVENTS on page PL.3**



# PL.31

## JUDGES FORM - CLOWN ACT

OPEN   
  U/14   
  MALE   
  FEMALE

(Please ✓ the appropriate box)

<b>Region:</b>		<b>Year:</b>	
<b>Name:</b>		<b>D.O.B.:</b>	
<b>School:</b>		<b>Cust Code:</b>	
<b>Title of Entry:</b>		<b>Target Age Group:</b>	

(JUDGES! Please remember that items MUST be consistent with a Biblical Worldview)

AREAS OF EVALUATION	POINTS	
	POSSIBLE	AWARDED
<b>I. Costume</b>		
A. Colour	5	
B. Appropriateness	5	
C. Quality	5	
<b>II. Makeup</b>		
A. Colout	5	
B. Design	5	
C. Quality	5	
<b>III. Presentation</b>		
A. Entrance/departure	5	
B. Stage presence	10	
C. Age appropriateness	5	
D. Facial expressions	10	
E. Moral lesson	5	
F. Character impersonation	10	
<b>IV. Props</b>		
A. Physical manipulation	5	
B. Significance to lesson	5	
C. Integration to presentation	5	
D. Complement the costume	5	
<b>V. Script Supplied</b>	5	
<b>TOTAL POINTS</b>	100	
<b>Time Limit: 4 - 6 mins</b>	Actual Time: _____	(Deduct 0.5 for every 30 sec under/over)
		<b>FINAL SCORE</b>

COMMENT:	
Judge's Name:	Judge's Signature:

**PLATFORM**



## PL.32

### FAMOUS SPEECH

**PLEASE REFER TO THE PLATFORM GENERAL GUIDELINES BEFORE PREPARING FOR THIS EVENT**

The student chooses a speech or article **delivered by a famous person or public figure.**

1. Famous speeches or sermons originally given by men must only be performed by male students. Females must only present speeches originally presented by women.
2. The time limit for the presentation is four (4) minutes minimum and eight (8) minutes maximum. In the event that a selection would exceed the eight (8) minute time limit if delivered in its entirety, the student should choose an excerpt to present in competition. The excerpt must be presented exactly as delivered by the original speaker. For example, if a speech is a one-hour speech, the student using this material would have to select a portion or portions of the speech and present them intact within the eight (8) minute time limit.
3. A famous sermon may be presented in this event. Again, an excerpt will be allowed, but the student is not allowed to edit the excerpt or re-preach the sermon in his own words. The excerpt must be within the time limit.
4. Suggested speakers: George Washington, Patrick Henry, Dr. Martin Luther King, Jonathan Edwards, Charles H. Spurgeon, J. Harold Smith, General Douglas MacArthur, Winston Churchill. For females: Corrie Ten Boom, Amy Carmichael or any locally known speakers. There are numerous web sites that may be used as resources.
5. No singing is allowed during the speech.
6. Students may wear a costume, but props are not permitted.
7. Scripts **MUST** be memorised. **Places will not be awarded if scripts are not memorised.**
8. **Three (3) copies of the Famous Speech Report must be completed thoroughly and handed in to the judges along with three (3) copies of the Judges Forms.**

**A book of Famous Speeches by men is available to order from SCEE**







**PL.35**  
**PREACHING**

**PLEASE REFER TO THE PLATFORM GENERAL GUIDELINES BEFORE  
PREPARING FOR THIS EVENT**

A student must prepare and deliver an original sermon not to exceed eight (8) minutes in length. The sermon may be evangelistic or follow one of the suggested topics for oratory and essay writing. An outline (typed & double-spaced) must be given to the judges. A complete script is not required. Each sermon will be judged on Biblical content, outline and effective delivery, as well as the general guidelines for the Platform Division Grammar is very important!

**See CHECKLIST FOR PLATFORM EVENTS on page PL.3**



# PL.36

## JUDGES FORM - PREACHING

OPEN    
 U/14    
 MALE    
 FEMALE

(Please ✓ the appropriate box)

<b>Region:</b>		<b>Year:</b>	
<b>Name:</b>		<b>D.O.B.:</b>	
<b>School:</b>		<b>Cust Code:</b>	
<b>Title of Entry:</b>		<b>Target Age Group:</b>	

(JUDGES! Please remember that items MUST be consistent with a Biblical Worldview)

AREAS OF EVALUATION	POINTS	
	POSSIBLE	AWARDED
<b>I. Mechanics</b>		
A. Approach/Departure	5	
B. Appearance	5	
C. Poise/Self-confidence	5	
D. Voice projection and inflection	5	
E. Diction/Enunciation	5	
<b>II. Outline</b>		
A. Introduction/conclusion	5	
B. Major points	5	
C. Illustration/anecdotes	5	
<b>III. Outline Supplied</b>	5	
<b>IV. Delivery</b>		
A. Sincerity and warmth	5	
B. Persuasiveness	10	
C. Overall presentation	5	
<b>V. Message Content</b>		
A. Content based on Biblical doctrine	15	
B. Scripture used to support text	10	
C. Application to life	10	
<b>TOTAL POINTS</b>	<b>100</b>	
<b>Time Limit: 8 mins</b>	Actual Time: _____	(Deduct 0.5 for every 30 sec under/over)
		<b>FINAL SCORE</b>

COMMENT:


<b>Judge's Name:</b>	<b>Judge's Signature:</b>
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**PLATFORM**



**PL.37**  
**GROUP BIBLE SPEAKING**

**PLEASE REFER TO THE PLATFORM GENERAL GUIDELINES BEFORE  
PREPARING FOR THIS EVENT**

Group Bible Speaking is an interpretation (i.e. dramatization) by a spoken choral group of a set Bible passage. Groups may consist of 8-30 contestants of both males and females.

1. The group will create an atmosphere by using tone of voice, inflections, pauses, gestures and movement (utilizing the space available).
2. No costumes, props or singing are allowed.
3. The passage **MUST** be memorised. Places will not be awarded if scripts are not memorised.
4. The majority of the passage is spoken chorally, but lines may be spoken by a section of the group or by solo voices.
5. Any sound effects must only be created on stage by the contestants.
6. The presentation time limit is four (4) minutes minimum and six (6) minutes maximum. If the piece does not meet the time requirements, the group will receive a 0.5 point deduction for any portion of thirty (30) second increments outside the allotted time.
7. This event does progress to ISC - for students interested in performing this event at ISC please check [www.aceministries.com](http://www.aceministries.com) for current Scripture passages.
8. Select one of the listed passages below. Contestants must use the King James Version. You may add some repeated lines or words if this provides appropriate emphasis, meaning and creativity for your team to minister the message.
  - Lamentations 3:21-41
  - Romans 10:1-21
  - Psalm 25:1-22
  - Isaiah 63:7-64:4
  - Deuteronomy 6:1-25
  - Ephesians 2:1-22
  - Matthew 6:9-29
  - Psalm 18:1-21
  - Daniel 6:10-23

**See CHECKLIST FOR PLATFORM EVENTS on page PL.3**



**PL.38**  
**JUDGES FORM - GROUP BIBLE SPEAKING**  
*OPEN ONLY*

<b>Region:</b>		<b>Year:</b>	
<b>Return Forms to:</b>		<b>D.O.B.</b>	
<b>School:</b>		<b>Cust Code:</b>	
<b>Title of Entry:</b>			

**A complete list of the names of all students competing in this event is to be attached to this form.**

.....  
 (JUDGES! Please remember that items MUST be consistent with a Biblical Worldview)

AREAS OF EVALUATION	POINTS	
	POSSIBLE	AWARDED
<b>I. Mechanics</b>		
A. Approach/Departure	5	
B. Appearance	5	
C. Poise/confidence with material	5	
D. Suitability & use of sound effects	5	
E. Memory	5	
<b>II. Technical Delivery</b>		
A. Vocal skill - projection/diction/inflection	10	
B. Vocal variety - pitch/pace/pause/phrasing	5	
C. Choral unity - blend/balance/vocal grouping	5	
D. Facial expression/ eye contact/body language	10	
E. Blocking/use of space/movement of groups	15	
<b>III. Arrangement</b>		
A. Use of solo voices/small group voices	10	
B. Dynamic shape of groups/movements/gestures	10	
C. Group awareness/interaction	5	
<b>IV. Communication</b>		
A. Characterization & interpretation		
B. Audience rapport		
C. Persuasiveness/impact/message delivery		
D. Proper documentation submitted		
<b>TOTAL POINTS</b>	<b>100</b>	

**Time Limit: 4 - 6 mins**

Actual Time: \_\_\_\_\_

(Deduct 0.5 for every 30 sec under/over)

**FINAL SCORE**

COMMENT:


**Judge's Name:**

**Judge's Signature:**

**PLATFORM**



## PL.39

### MIME

**PLEASE REFER TO THE PLATFORM GENERAL GUIDELINES BEFORE  
PREPARING FOR THIS EVENT**

1. A Mime may have one (1) or two (2) students only. Students may enter as a solo or duet or both.
2. Duets may include students of the same gender or from either gender.
3. The mime must tell a story with movement and facial expressions and gestures. Students must ensure that the story has structure (i.e. a beginning, middle and end). A written outline of the story must be given to the judges.
4. No props or dialogue are permitted. The students are to show all imaginary props with movement. Each movement is to have specific purpose which adds meaning to the delivery of the story.
5. The presentation time limit is eight (8) minutes maximum. If the piece does not meet the time requirements, students will receive a 0.5 point deduction for any portion of thirty (30) second increments outside the allotted time.
6. Only instrumental music may be used.
7. The mime must illustrate a Bible Story or Biblical principle.
8. Entrants must wear plain black clothing which meets the Convention Dress Code (see the Introduction to Convention Guidelines on page IN. 16).
9. The traditional white face with black accents and white gloves are optional.
10. Plain, black backdrops are permitted.
11. This event DOES NOT progress to ISC.

**See CHECKLIST FOR PLATFORM EVENTS on page PL.3**



