MEDIA ARTS SECTION

The Media Arts Section is a part of the Exhibits Division.

When considering an entry for the Media Arts Section, students must realise that an early start to their project will help to produce a high quality and competitive entry.

Choose your subject wisely, with guidance from the Scriptures (Philippians 4:8) and your supervisor, so that your theme/purpose is in harmony with a Biblical Worldview. Refer to the Judges Form for your project.

A student may enter five (5) events in the Media Arts Section, but a total of 10 events across the Exhibits Division

Remember, students must enter and participate in events in more than one division.

Following is a list of events in the Media Arts Section:

Photography Monochromatic
1. Scenic
2. Still Life
3. Character Trait
4. Plant *
5. Animal *

Photography Colour
6. Scenic
7. Still Life
8. Plant
9. Animal
10. Character Trait
11. Special Effects
12. Computer Constructed

Information and Communications Technology
13. Linear PowerPoint Presentation
14. Non-Linear powerPoint Presentation
15. Website Development
16. Posters#
17. Graphic Design#
18. Radio Play
19. Video Production

* This event does progress to International Student Convention, please check ISC Guideslines as differences occur. Monochromatic Plant and Animal is combined into a single event.

These events do not progress to International Student Convention.

Southern Cross
EDUCATIONAL ENTERPRISES

GENERAL GUIDELINES

All entries must be the sole work of the student, and each item must have been commenced since the previous Student Convention in their region. The appropriate Report is to be checked-in with the student's Judges Forms and items as required - see specific event Guidelines.

Entries must be consistent with a Biblical Worldview and subject matter must adhere to the Convention Dress Code (see the Introduction to Convention Guidelines on page IN.15). Violations of such standards will prevent the entry from being judged and it may not be displayed. All entries must be done in realistic style - no abstract or surrealism. NO ENTRY SHOULD ATTEMPT TO PORTRAY THE FACE OF CHRIST.

PACKING

All contestants are responsible for the packaging, transporting and proper handling of their own photographs.

SCEE is not responsible for entries lost, stolen and/or damaged.

PHOTOGRAPHY GUIDELINES

The Photography Coordinator will remove any photographs that are obviously not in focus and they will not be judged.

1. There are two classifications: Colour and Monochromatic (black & white, sepia and greyscale). Students must use the monochromatic settings on the camera to take the photo. De-colourised photographs will not be PLACED.

2. Students may use any camera for all entries. Editing software, phone apps or software (such as Adobe® Photoshop®, or CorelDRAW®, etc) may be used for red eye, cropping, rotating, and printing only. No other software interventions are permitted.

3. Photographs may be cropped to a MINIMUM PRINT AREA OF 100sq.cm (10cm x 10cm) and a MAXIMUM PRINT AREA of 20.5cm x 25.5cm (525sq.cm) (or 8" x 10" required for ISC) with a maximum matboard size of 28cm x 36cm (1010sq.cm) (or 11" x 14" required for ISC) . Marks will be deducted if it is outside this criterea.

4. Entries:

    a) All entries MUST BE MOUNTED.

    b) Matboard is considered an acceptable mounting material and may extend beyond the size of the photo to act as a "frame", and should complement or enhance the photo.

    c) Matboard may also be used as a frame. It must be used in conjunction with a mounting board that is glued to the back of the photo. Select the glue carefully so that neither the photo nor the mount shrink and/or wrinkle. The matboard "window" may be any shape (square, rectangular, oval, circular, etc.).

    d) DO NOT enclose photographs in picture or photo frames. Photographs that are framed in glass or enclosed in frames will not be accepted at Exhibits Check-in.

5. Entries may be processed by commercial labs or by the student. For levels of Computer production of prints allowed - see Judges Form "Print Quality".

6. A negative or, in the case of digital photos, original "proof" print MUST be attached to the report form for each entry (except for Computer Constructed photography. See Guideline 7 below.) DO NOT bring proof prints on computer CD - all proof prints must be on paper. Proof prints must be the original photograph as taken before any cropping or editing has been done. Proof prints must be no smaller than 4cm x 5cm

7. Computer Constructed Photography has a separate Judges Form but will follow the same Guidelines as other entries where applicable. A project folder with pictures and descriptions of all steps taken from the original to final picture must be submitted including prints or scanned images. The more relevant the documentation that accompanies an entry, the greater opportunity of higher marks.

8. The submission of a PHOTOGRAPHY REPORT is required with the negative or "proof" print securely attached (excepting Computer Constructed Photographs - see point 7). This will assist the judges in allocation of marks.

9. Every entry must be labelled with a card (40mm x 100mm - minimum size) securely attached to the **FRONT TOP LEFT HAND CORNER** of the entry with the student's name, school, age category and event. (See template on page ME.5.) Naming of the Photograph is purely optional and will not alter the final score.

10. Every part of the Photography Report must be filled in to receive full marks.

TYPES OF ENTRIES: Contestants may enter 5 colour photos;
OR 5 monochromatic photos;
OR a combination of colour and monochromatic
but no more than **5 Photos IN TOTAL.**

STUDENTS MUST NOT ENTER MORE THAN ONE PHOTO IN THE SAME EVENT,
and
MUST NOT ENTER THE SAME PHOTOGRAPH IN MORE THAN ONE EVENT.
Students MUST NOT enter a colour photo, and then de-colourise the same photo for a Monochromatic entry.

1. Scenic - A picturesque outdoor setting (e.g. - landscapes, seascapes, etc.). The picture may include people and/or animals.

2. Still Life - A picturesque display of several inanimate objects, deliberately arranged by the contestant. Pictures of animals or people entered as Still Life will not be judged. Floral arrangements created by the student are allowed in conjunction with at least one other object.

3. Plant - A picture of living flowers, plants or trees taken either in their natural or unnatural habitat. (Botanical Garden pictures are permitted.) Cut flowers not permitted.

4. Animal - A picture of living animals, birds, insects, etc., taken in either their natural or unnatural habitat. (Zoo pictures are permitted.)

5. Character Trait - A picture that portrays one of the sixty character traits listed below. Students MUST choose from the list of Character Traits below. The chosen character trait must be printed on the front of the mount and be visible to judges - photos without their character trait printed on the front of the photo will not be placed. Students MUST NOT add the Character Trait to the photo digitally. The character trait may be portrayed through a portrait, outdoor scene, plant, animal or any other creative means.

Appreciative	Creative	Fearless	Merciful	Responsible
Attentive	Decisive	Flexible	Observant	Secure
Available	Deferent	Forgiving	Optimistic	Self-Controlled
Committed	Dependable	Friendly	Patient	Sincere
Compassionate	Determined	Generous	Peaceful	Submissive
Concerned	Diligent	Gentle	Perseverant	Tactful
Confident	Discerning	Honest	Persuasive	Temperate

Considerate	Discreet	Humble	Prudent	Thorough
Consistent	Efficient	Joyful	Punctual	Thrifty
Content	Equitable	Kind	Purposeful	Truthful
Cooperative	Fair	Loyal	Resourceful	Tolerant
Courageous	Faithful	Meek	Respectful	Virtuous
Affectionate	Integrity	Ready	Blessed	Just
Rejoiceful	Cheerful	Knowledgable	Repentant	Courteous (Hospitable)
Longsuffering	Reverent	Godly	Loving	Righteous
Goodly	Modest	Steadfast	Gracious	Obedient
Trustworthy	Grateful	Orderly	Understanding	Happy
Prepared	Wise	Holy	Pure	Zealous

6. Special Effects (Colour Only) - Photography using objects, lighting, lenses or other equipment to create an illusion or an unusual effect. Note: include a detailed description of how the special effect was created. Apart from the indicated enhancements allowed (ME.2), **Computer software MUST NOT be used.**

7. Computer Constructed (Colour Only) - A photographic image/picture taken with a film or digital camera by the student and enhanced with computer software programs (Adobe® Photoshop® or Illustrator®, CorelDRAW® or some other image enhancing program). Anything may be done to enhance the photographic image as long as it meets A.C.E. Guidelines. Objects may be added or deleted from the image/picture (e.g. an object may be removed and added to a new environment or objects can be added to create a new environment). Text may be added to make a poster, church bulletin, greeting card, etc. A Project Folder describing the process of enhancement must be presented with the photo and must include the original photographic image/picture.

NOTE – inserting your face onto the body of another person will be considered surreal and is not accepted for this competition.

CHECKLIST FOR MEDIA ARTS:

❑ Entries must arrive for judging in good condition. Minor touch ups are permitted. Major damage may disadvantage the students - please carefully check all Exhibits.

❑ Every entry must be labelled with a card (40mm x 100mm - minimum size) securely attached to the **FRONT TOP LEFT HAND CORNER** of the entry with the following information: (see example on page PH.5)

    ◆ Name: Vincent Van Gogh

    ◆ Age & Category: 12 yrs ☑ OPEN ☐ U14

    ◆ School: Artisans Christian School

    ◆ Event: Colour Animal Photography
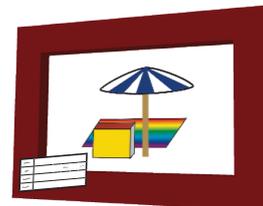
    PLEASE NOTE: UN-NAMED ENTRIES WILL NOT BE JUDGED

❑ Three (3) copies of the JUDGES FORM for each entry.

❑ One (1) copy of the appropriate REPORT* - a separate sheet to the Judges Form - per entry is to be completed neatly by the student.

Computer Constructed Photography does not need a report, it requires a project folder.

LABEL - MEDIA ARTS

Please use these templates to label all of your Media Arts entries.

Name:		Age & Category:	☐ OPEN	☐ U/14	School:	Event:	Title:

Name:		Age & Category:	☐ OPEN	☐ U/14	School:	Event:	Title:

Name:		Age & Category:	☐ OPEN	☐ U/14	School:	Event:	Title:

Name:		Age & Category:	☐ OPEN	☐ U/14	School:	Event:	Title:

Name:		Age & Category:	☐ OPEN	☐ U/14	School:	Event:	Title:

Name:		Age & Category:	☐ OPEN	☐ U/14	School:	Event:	Title:

PHOTOGRAPHY REPORT

☐ **OPEN**　　　☐ **U/14**

(Please ✔ the appropriate box)

☐ **Colour**　　　☐ **Monochromatic**

☐ **Character Trait Picture**　　　☐ **Plant**　　　☐ **Animal**

☐ **Scenic**　　　☐ **Special Effects**　　　☐ **Still Life**

DO NOT use this form for Computer Constructed Photography.

Name:		**D.O.B.**	
School:		**Cust Code:**	

Type of Camera:
(Please identify the brand & model number of camera, film used (where applicable), and other specs/lenses attached, i.e. twin lens, single lens, range finder, automatic, manual etc.)

Exposure Data for Entered Photograph:

Focus:	**Automatic OR Manual** ☐ ☐	**Camera Settings:**	**Automatic OR Manual** ☐ ☐	*Manual Settings Only*
				Aperture:
				Shutter Speed:
				ISO:

Lighting Conditions:

Natural:

Artificial:

Negative/File No:		**Character Trait** (if applicable):	

Describe how you came to your end result and why you chose this subject:

Student's Signature	Date

ME.7

JUDGES FORM - PHOTOGRAPHY

☐ **OPEN**   ☐ **U/14**

(Please ✓ the appropriate box)

☐ **Colour**   ☐ **Monochromatic**

☐ **Character Trait Picture**   ☐ **Plant**   ☐ **Animal**

☐ **Scenic**   ☐ **Special Effects**   ☐ **Still Life**

DO NOT use this form for Computer Constructed Photography.

Name:		D.O.B.	
School:		Cust Code:	

AREAS OF EVALUATION	POINTS	
	POSSIBLE	AWARDED
I. Composition		
A. Degree of Difficulty	10	
B. Distracting elements eliminated	5	
C. Strength of Subject	10	
D. Rules of thirds, framing, strength of line, cropping, etc.	10	
E. Visual impact,(for Character Trait - how well does the picture convey the chosen character trait)	10	
F. Creative effort	10	
II. Technical Expertise		
A. The subject is in focus & depth of field used creatively; no visible errors	10	
B. Good composition, flow and balance of subject matter	5	
C. Proper use of lighting; eg. contrast, shadows, highlights, etc.	10	
III. Mount		
A. Mounting board and print reflect a permanent display	5	
B. Colour and texture to complement or enhance the subject	5	
IV. Proper documentation submitted	10	
V. Presentation (NOTE: As many as 10 points may be subtracted if the Photograph including Matte board does not meet the minimum/maximum size criterea)	-10	
TOTAL POINTS	**100**	

COMMENT:

Judge's Name:	Judge's Signature:

ME.8

JUDGES FORM - PHOTOGRAPHY COMPUTER CONSTRUCTED

☐ **OPEN**   ☐ **U/14**

(Please ✔ the appropriate box)

Name:		D.O.B.	
School:		Cust Code:	

AREAS OF EVALUATION	POINTS	
	POSSIBLE	**AWARDED**
I. Originality		
A. Definite purpose or theme	10	
B. Creativity and/or originality	10	
C. Progression of ideas	10	
D. Degree of Difficulty	10	
II. Content		
A. Composition	15	
III. Proper Documentation Submitted		
A. Details of how the final result was achieved	15	
B. Details of prints or scanned images	10	
IV. Mount		
A. Mounting board and print reflect a permanent display	5	
B. Colour and texture to compliment and enhance the subject	5	
IV. Balance of Technique		
A. Does the finished product reflect the amount of effort in the final result?	10	
V. Presentation (NOTE: As many as 10 points may be subtracted if the Photograph including Matte board does not meet the minimum/maximum size criterea)	-10	
TOTAL POINTS	100	

COMMENT:

POWERPOINT PRESENTATION

This event requires Early Entry Submission - see IN.21.

PowerPoint presentations are typically used to support oral presentations. However, the project must be a user-directed, stand-alone presentation using no live Internet links. It can convey academic concepts, promotional information, or theological truths. The student is free to use any element that PowerPoint will support provided it is not contradictory to a Biblical Worldview and is consistent with the Convention Dress Code (see the Introduction to Convention Guidelines on page IN.15). No entry should attempt to portray the face of Christ.

TYPES OF ENTRIES

1. **Linear -** Presentation begins and runs through to an end. In a Linear Presentation, there is a set sequence to the presentation, starting at the be ginning and continuing to the conclusion. No navigation is required.

2. **Non-Linear -** User is given navigational control and can wander through the content at will. In a Non-Linear presentation the user can pick and choose, using a random route through thepresentation.

Sponsors or staff members should advise students to take great care to ensure that their exhibits are entered in the correct event, if there is any confusion, please check with SCEE PRIOR to Registration.

POSSIBLE PROJECT AREAS:

These are not intended to limit the project possibilities, but are intended to stimulate creative thought about how to structure a project.

- **Academic**
  There is a need for academic reinforcement and explanation. Teach, review, or expand an academic concept, such as a difficult concept in a PACE or supplemental concept to a PACE.

- **Promotional**
  Promote your school and/or church, or present material to new parents or students. It could be a presentation for students (e.g., promoting convention participation or reinforcing school rules, policies or procedures). It could be a presentation to solicit parental, business, or community support for a project.

- **Truth**
  There may be Biblical or theological truths that the church and/or school wants to reinforce. This could even be a self-directed training series.

- Do not copy blocks of text from any website or other source.

- The Student must write all reports/information in their own words and must credit any resources.

- Multpe sources should be used to prove adequate research has been done.

POWERPOINT PRESENTATION

REQUIREMENTS:

1. The presentation must be the sole work of the student(s) since their previous Regional Student Convention.

2. No more than two students may participate in the design and development of the presentation.

3. While there are a number of presentation products on the market, PowerPoint for Windows is the product required for Student Convention competition.

4. The presentation must be accessible on CD. Presentations **MUST NOT** be emailed to SCEE for judging. The presentation should be saved as a Slide Show presentation so that it is accessible to judges who may not have the PowerPoint program available.

5. Schools and families may load more than one powerpoint per disc as long as each powerpoint on that disc is entered in the same event and age category i.e. U14 Non-Linear. Three copies of each disc are still required.

6. Designers must give proper credit and have written approval for use of any copyrighted material. Powerpoints using copyrighted material illegally will not be placed.

7. Powerpoints using unfocussed or pixellated pictures or images will not place.

8. A Bibliography of any references including credits for photos and images must be included. All photos or images used in any powerpoint must be properly accredited to the owner or source of that photo or image e.g. www.picsforfree.com (example only).

CHECKLIST FOR POWERPOINT PRESENTATION:

❑   Three (3) copies of your CD must be submitted by the Convention Registration Closing Date. Each copy must have the student's name, school name, customer code and age category clearly marked on the CD.

❑   Three (3) copies of the PowerPoint Judges Form are required.

JUDGES FORM - POWERPOINT PRESENTATION

☐ **OPEN**   ☐ **U/14**

(Please ✔ the appropriate box)

☐ **Linear**   ☐ **Non-Linear**

Name:		D.O.B.	
Name:		D.O.B.	
School:		Cust Code:	
Title of Entry:			
Purpose of Powerpoint:			

(JUDGES! Please remember that entries MUST be consistent with a Biblical Worldview)

AREAS OF EVALUATION	POINTS	
	POSSIBLE	AWARDED
I. Structure		
A. Navigation of Presentation	10	
B. Creativity	10	
C. Connectivity - Animations appropriate	10	
D. Theme or flow of presentation	10	
E. Graphic Design	10	
F. Degree of Difficulty	10	
II. Content		
A. Clear - engaging visually and mentally	10	
B. Appropriate	5	
C. Useful	5	
D. Bibliography and Credits included	10	
E. Accomplishes goals	10	
TOTAL POINTS	**100**	
COMMENT:		

Judge's Name:	Judge's Signature:

WEB SITE DEVELOPMENT

This event requires Early Entry Submission - see IN.21.

Websites can serve many purposes. They may support existing customers, give information, or promote products, services or ideas.

The website is not just an academic exercise and will be judged via the Internet. The site should have a clear purpose which it pursues with creativity and skill.

Because it must be an accessible website, students are free to use any platform, tools, programs, computer languages, or other resources that are available or that they can create. However, remember there are a variety of browsers that may attempt to access the site. The website and all of its links must be consistent with a Biblical Worldview and in keeping with the Convention Dress Code (see the Introduction to Convention Guidelines on page IN.21). No entry should attempt to portray the face of Christ.

POSSIBLE PROJECT AREAS:

These are not intended to limit the project possibilities, but are intended to stimulate creative thought about how to structure a project.

◆ **Informational**
Offer or provide information.

◆ **Promotional**
Promote your school and/or church.

◆ **Serviceable**
Offer a service to a group.

LIMITATIONS:

1. The Web site must be the sole work of the student(s) since the previous Student Convention.

2. No more than two students may participate in the design and development of the website.

REQUIREMENTS:

1. Designers must give proper credit and have written approval for use of any copyrighted material. Websites using copyrighted material illegally will not be placed.

2. Websites using unfocussed or pixellated pictures or images will not be placed.

3. A Bibliography of any references including credits for photos and images must be included. All photos or images used in any Website must be properly accredited to the owner or source of that photo or image e.g. www.picsforfree.com (example only). NOTE: Google Images is not a website it is a search engine therefore is not a source of photos or images and should not be accredited.

◆ Do not copy blocks of text from any website or other source.

◆ The Student must write all reports/information in their own words and must credit any resources.

◆ Multpe sources should be used to prove adequate research has been done.

CHECKLIST FOR WEB SITE DEVELOPMENT:

❑ Three (3) copies of the Web Site Development Judges Form are required. Copies must be submitted to **the nominated address for Early Entry Submissions indicated in the current Student Convention Kit by the Registration Closing Date for judging prior to Convention.**

JUDGES FORM - WEB SITE DEVELOPMENT

☑ **OPEN ONLY**

Name:		D.O.B.	
Name:		D.O.B.	
School:		Cust Code:	
Site Address:			
Purpose of Website:			

(JUDGES! Please remember that entries MUST be consistent with a Biblical Worldview)

AREAS OF EVALUATION	POINTS	
	POSSIBLE	**AWARDED**
I. Structure		
A. Navigation of site - browser friendly	10	
B. Creativity - appropriate animations	10	
C. "Logical" Connectivity	10	
D. Engaging:		
* Visually	5	
* Mentally	5	
D. Elements:		
* Variety	5	
* Appropriateness	5	
E. Degree of Difficulty	10	
F. Graphic Design	10	
II. Content		
A. Clear	10	
B. Appropriate	5	
C. Bibliography and Credits included	10	
D. Accomplishes goals	5	
TOTAL POINTS	**100**	
COMMENT:		

Judge's Name:	Judge's Signature:

POSTERS

A poster is a large placard or bill posted for advertisement, publicity or decorative purposes.

- Posters must be created digitally.
- A poster's aim is to give a message - short and simple. It needs to be eye-catching, to the point and easy to read.
- The poster MUST deliver a Christian message (e.g. God's world, Scriptures depicting character traits, or God's principles and truths), or advertise a Christian event, business, or school.
- Size of poster: must be a Standard A3 (420mm x 297mm) and may be laminated but must not be mounted or framed in any way.
- Each poster must be submitted with a step-by-step Poster Report (ME.16) identifying the process of the production of the poster.
- Students must give proper credit to all images which are not their own work. Written approval for use of any copyrighted material must be submitted with the Poster/Graphic Design Report.
- A Bibliography of any references including credits for photos and images must be included.
- "Google Images", "Amazon", etc are NOT image sources. Exact web adresses and the name of the owner of the image must be submitted as a part of the Poster/Graphic Design Report.
- Posters using uncredited or incorrectly credited images (e.g. Google Images) will not be placed.

- Posters using unfocussed or pixellated pictures or images will not be placed.
- Posters are to be consistent with a Biblical Worldview and must not portray the face of Christ.
- Depiction of people must be consistent with the Convention Dress Code (see Introduction to Guidelines, page IN.15).

See CHECKLIST FOR MEDIA ARTS on page MA.4

ME.15

JUDGES FORM - POSTERS

☐ **OPEN**   ☐ **U/14**

(Please ✔ **the appropriate box)**

Name:		D.O.B.	
School:		Cust Code:	
Purpose of Poster:			

AREAS OF EVALUATION	POINTS	
	POSSIBLE	AWARDED
A. Quality of images & artwork	15	
B. Colour contrast/Harmony	10	
C. Visual Impact	5	
D. Purpose clearly identified	5	
E. Font suitability	10	
F. Font colour	10	
G. Text Size	5	
H. Text Orientation/justification	5	
I. Worthwhile purpose/message	5	
J. Degree of difficulty	10	
K. Creativity	10	
L. Documentation completed	5	
M. Correct size of poster (A3)	5	
TOTAL POINTS	**100**	

COMMENT:

Judge's Name:	Judge's Signature:

GRAPHIC DESIGN

The student is to create a flyer, tract or advertising brochure or pennant.

- The item chosen must be at least A5 size when folded with a maximum of A4 size.
- Brochures and flyers may be double sided or single sided.
- It must have a Christian message or advertise a Christian event, business, or school.
- If creating a tract, it must have a clear Gospel message, based solely on the Bible, without any denominational doctrine.
- Each design must be submitted with a step-by-step Poster/Graphic Design Report (ME.16) identifying the process of the production of the design.
- Graphic Deisgn entries must be created digitally and must be presented in a printed format.
- Templates must not be used. The entire project must be created by the student.
- A Poster/Graphic Design Report describing the progression of ideas and work must be presented with the entry.
- Graphics should not simply be copied from the Internet. Creativity will be rewarded.
- Students must give proper credit for all images which are not their own work. Written approval for use of any copyrighted material must be submitted with the Poster/Graphic Design Report.
- A Bibliography of all references, including credits for photos and images, must be included.
- "Google Images", "Amazon", etc are NOT image sources. Exact web adresses and the name of the owner of the image must be submitted as a part of the Poster/Graphic Design Report.
- Graphic Design entries using uncredited or incorrectly credited images (e.g. Google Images) will not be placed.
- Graphic Design entries using unfocussed or pixellated pictures or images will not be placed.
- Graphic Design entries are to be consistent with a Biblical Worldview and must not portray the face of Christ.
- Depiction of people must be consistent with the Convention Dress Code (see Introduction to Guidelines, page IN.15).

See CHECKLIST FOR MEDIA ARTS on page MA.4

POSTER/GRAPHIC DESIGN REPORT

☐ **OPEN**   ☐ **U/14**

(Please ✔ the appropriate box)

Name:		D.O.B.	
School:		Cust Code:	

Acknowledgement of sources should be included.

Source(s) of Images and Ideas (include references and credits, e.g. book title, author, website details)

List the computer program(s) (e.g. Adobe® InDesign®, Microsoft® Publisher®) used to design the poster:

Describe the step-by-step procedures used to complete your project:

(add additional sheets if necessary)

Student's Signature	Date

JUDGES FORM - GRAPHIC DESIGN

☐ **OPEN**   ☐ **U/14**

(Please ✔ the appropriate box)

Name:		D.O.B.	
School:		Cust Code:	
Purpose of Poster:			

AREAS OF EVALUATION	POINTS	
	POSSIBLE	**AWARDED**
A. Quality of images & artwork	15	
B. Colour contrast/Harmony	10	
C. Visual Impact	5	
D. Purpose clearly identified	5	
E. Font suitability	10	
F. Font colour	10	
G. Text Size	5	
H. Text Orientation/justification	5	
I. Worthwhile purpose/message	5	
J. Degree of difficulty	10	
K. Creativity	10	
L. Documentation completed	5	
M. Correct size	5	
TOTAL POINTS	**100**	

COMMENT:

Judge's Name:	Judge's Signature:

RADIO PLAY

This event requires Early Entry Submission (see IN.20)

Students may present a radio play written by the students or another author, or a play that has been adapted by the students or sponsor. If the radio play is adapted, then a copy of the original text is required. (Acknowledgement must be given to the original author.) The drama is to be prepared as a presentation for a Christian radio station.

1. No more than five (5) players and/or student technicians may be involved in the presentation.

2. Each student may portray more than one character. (Males doing male characters and females doing female characters.)

3. Adults may give technical guidance and advice, but the preparation and production must be done by the students.

4. Students will NOT perform the presentation live before a panel of judges; the recording will be judged.

5. The DRAMA must be consistent with a Biblical Worldview.

6. Specify age of audience to whom the program is being presented (e.g. children aged 6-8; teens etc.).

7. The program must be on compact disc. Keep a copy of the radio play as CDs may not be returned.

8. The time limit for the presentation is four (4) minutes minimum and eight (8) minutes maximum.

CHECKLIST FOR RADIO PLAY:

❑ THREE (3) copies of the radio play script (typed & double-spaced).

❑ THREE (3) copies of the appropriate Judges Form.

❑ CD: **THREE** separate copies are to be provided. Radio plays may not be returned.

❑ THREE (3) copies of the RADIO PLAY REPORT.

❑ EACH student heard in the play must sign a TALENT RELEASE FORM.

❑ Send the copies of the radio plays and all forms to **the nominated address for early entry submissions indicated in the current Student Convention Kit by the Registration Closing Date for judging prior to Convention.**

ME.20

JUDGES FORM - RADIO PLAY *OPEN ONLY*

Name:		D.O.B.	
Name:		D.O.B.	
Name:		D.O.B.	
Name:		D.O.B.	
Name:		D.O.B.	
School:		Cust Code:	
Title of Entry:		Target Age Group:	

(JUDGES! Please remember that items MUST be consistent with a Biblical Worldview)

AREAS OF EVALUATION	POINTS	
	POSSIBLE	AWARDED
A. Conveys age appropriate Christian theme	5	
B. Sound effects blend naturally and accomplish desired impact	5	
C. Voice inflections convey appropriate mood/s; add life/believability to characters	10	
D. Flow and continuity of script - easy to follow and understand	5	
E. Audience appeal, theme and presentation appropriately directed at nominated audience	10	
F. Has interest level consistency by catching listeners attention and holding it throughout	10	
G. Clear diction/pronunciation	10	
H. Mood created; proper use of dramatics	5	
I. Creativity, overall concept and thought resulting in end product	5	
J. Shows technical quality through skillful use of equipment to achieve desired results	10	
K. Worthwhile message	5	
L. Degree of Difficulty	10	
Paperwork & Script Supplied	10	
TOTAL POINTS	100	

Time Limit: 4 - 8 mins   Actual Time: _____

(Deduct 0.5 for every 30 sec under/over)	
FINAL SCORE	

COMMENT:

Judge's Name:

Judge's Signature:

01/2017

ME.21
RADIO PLAY/VIDEO PRODUCTION REPORT

☐ **RADIO PLAY**   ☐ **VIDEO PRODUCTION**

(Please ✓ the appropriate box)

School:		**Cust Code:**	
Title of Entry:			

Name:	
Description of involvement in program production:	

Name:	
Description of involvement in program production:	

Name:	
Description of involvement in program production:	

Name:	
Description of involvement in program production:	

Name:	
Description of involvement in program production:	

VIDEO PRODUCTION

This event requires Early Entry Submission (see IN.20)

Students present an original video production in either *"in camera editing"* or *"free editing"*.

The video is to be prepared as:

1.   A short drama illustrating one of A.C.E.s 60 character traits.

2.   A video production on a chosen Scripture passage. (If considering entering at International Convention please visit the ACE website at www.aceministries.com to check Scripture Video Guidelines)

The video production should be an original production utilizing background music and/or sound effects. This is not, however, a music video. It is a video with the emphasis on narration and visual interpretation of the Scripture passage or character trait.

1.   No more than five (5) actors and/or student technicians may be involved.

2.   Students may portray more than five characters (males doing males characters, females doing female characters).

3.   Adults may give technical guidance and advice, but the preparation, production, acting and editing must be done by the students.

4.   Students will not perform the presentation live before a panel of judges; the video recording will be judged.

5.   Students will provide the judges with the video production on a DVD by the Registration Closing Date, along with the appropriate JUDGES FORMs and the VIDEO PRODUCTION REPORT, including a Talent Release Form for each person who is seen or heard on the video.

6.   The time limit for the presentation is six (6) minutes minimum and ten (10) minutes maximum.

7.   Make a copy of the video production, as the DVD may not be returned.

8.   With *"in camera editing"*, editing is to be done in camera only. What this means is that everything required for the production must be carefully planned and prepared in advance. This does not mean that everything has to be filmed in one go.

9.   With *"free editing"*, students may use any editing equipment.

10.   Animation is acceptable. A storyboard is required to be submitted with the digital recording. No flip books.

11.   Credits are to be added at the end of the production.

12.   Sound effects and music may be added after the filming has been completed.

13.   All costumes/clothing must meet the Convention Dress Code.

VIDEO PRODUCTION

CHECKLIST FOR VIDEO PRODUCTION:

❑   THREE (3) copies of the video production script.

       Animation ONLY - 3 copies of the Storyboard

❑   DVD - **THREE (3)** copies are to be provided. DVDs will not be returned.

❑   THREE (3) copies of the appropriate Judges Form.

❑   THREE (3) copies of the video production report.

❑   EACH person seen or heard on the video must sign a Talent Release Form.

❑   Send video productions and all forms to **the nominated address for early entry submission indicated in the current Student Convention Kit by the Registration Closing Date for judging prior to Convention.**

JUDGES FORM - VIDEO PRODUCTION *OPEN ONLY*

Name:		D.O.B.	
Name:		D.O.B.	
Name:		D.O.B.	
Name:		D.O.B.	
Name:		D.O.B.	
School:		Cust Code:	
Title of Entry:		Target Age Group:	

(JUDGES! Please remember that items MUST be consistent with a Biblical Worldview)

AREAS OF EVALUATION	POINTS	
	POSSIBLE	**AWARDED**
I. General Assessment		
A. Narration/dialogue - words clear and well delivered	10	
B. Selected music enhances the program	5	
C. Worthwhile Message	5	
D. Objective - Scripture passage/character trait clearly visualized	5	
E. Acting/animation is engaging and enhances the messgae	10	
F. Degree of Difficulty	10	
III. Camera Technique		
A. Creative - shots well composed and enhance production	10	
B. Technical - shots in focus, properly exposed and steady	10	
C. Camera Positions/Animation perspectives	5	
IV. Editing		
A. Creative - order and length of shots enhance the program	10	
B. Technical - editing equipment's capability skillfully used	5	
C. Music, sound effects and words blended well	5	
V. Paperwork & Script Supplied	10	
TOTAL POINTS	100	
Time Limit: 6 - 10 mins Actual Time: _____	(Deduct 0.5 for every 30 sec under/over)	
	FINAL SCORE	

COMMENT:

Judge's Name:	Judge's Signature:

TALENT RELEASE FORM

Production Title:	
Production Type:	
School:	
Student's Names:	

Declaration:

I _____(student's name) hereby give permission to the students/ school named above to use my image / voice in the above mentioned production.

I will not expect, request or demand payment of any kind for the use of my image / voice in the above production.

(Student's Signature)	(Date)
(Supervisor's Signature)	(Date)

This form requires the signatures of the Participant and Learning Centre Supervisor.